





Wachovia Historical Society

126th Annual Meeting—October 19

by Paul F. Knouse, Jr. and Johnnie P. Pearson

The 2021 Annual Meeting of the Wachovia Historical Society will be held on *Tuesday evening, October 19, 2021*, beginning at *7:30 p.m.* As always, a delightful *musical prelude* will precede the meeting, beginning at *7:00 p.m.* The location of the meeting will be announced later in 2021, when we are able to assess the status of the pandemic. Plans are being made to accommodate either an in-person meeting or a virtual meeting. We are also planning to either live stream or record the meeting so it will be viewable on **YouTube** under either scenario.



During this year’s meeting, you will hear a review of the current activities and programs of the Society, and new Board members will be elected with their terms beginning in January 2022. We also look forward to announcing the winner of the 2021 Archie K. Davis Award. Be sure to see page 11 for a list of winners of this prestigious and unique award.

This year’s annual oration will be delivered by Johanna Metzger Brown (*photo above right*). Johanna is Curator of Moravian Decorative Arts at Old Salem Museums and Gardens in Winston-Salem, NC., and she is also an Advisory Member of the WHS Board. Her oration recognizes the 250th Anniversary of Salem Academy and College (1771-2021).

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Summer
2021**



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126th Annual Meeting *(continued from page 1)*

Early History of the Salem Girls' Boarding School in Commemoration of the 250th Anniversary of the Founding of Salem Academy and College.

Johanna has a BA in American Studies and Anthropology from Salem College and an MA in History Museum Studies from the Cooperstown Graduate Program in Cooperstown, New York. In 1991, after completing her MA, Johanna began working at Old Salem where she has served in various collections management and curatorial positions. Although her primary research focus is the Moravian decorative arts collection at Historic Old Salem, Johanna also works with the collections of the Museum of Early Southern Decorative Arts (MESDA).

She has written for a variety of publications including *Ceramics in America*, *The Journal of Early Southern Decorative Arts*, *The Magazine Antiques*, and *Antiques and Fine Art* and lectures regularly on Moravian and southern material culture. Johanna co-curated *Art in Clay: Masterworks of North Carolina Earthenware* with Luke Beckerdite and Robert Hunter. The exhibit was co-sponsored by Old Salem Museums and Gardens, the Chipstone Foundation, and the Caxambas Foundation. More recently, Johanna curated the Dianne Furr Moravian Decorative Arts Gallery in the Horton Museum Center at Old Salem. **Mark your calendars for this fall's 126th Annual Meeting! More details to come! And for more information on Salem's 250th Anniversary, see pages 6-7. *WT**

Recently, three former presidents of the Wachovia Historical Society were presented with "Presidents Plates," recognizing their service to WHS as president for one or more years. Receiving this award were Peggy P.



Dodson, I. B. Southerland III, and Thomas W. Williams. All three have served as Board members at least one time. Tom has also served as an Advisory Member, and Peggy currently serves in this capacity. I. B. continues to serve on the Board and currently chairs our Nominations Committee. The plates were presented by current Board president, Michelle DeLapp. Congratulations to these three individuals for their dedicated, consistent service to WHS! *WT

Pictured left to right: Tom Williams, Peggy Dodson, Michelle DeLapp, and I. B. Southerland, Jr.

Johanna's oration is entitled, **"a place of peace and a dwelling of blessing"**: The



Congratulations!



from the President

“A New Chapter in the life of Adam Spach”

by Michelle M. DeLapp

Some might say, “It’s a miracle!” Some might say, “The stars are aligning!” Whatever the perspective one may choose, the fact is that we are seeing events falling into place for the realization of a beautiful historic park at the Adam Spach Rock House property *(see pictures at left and below)* right outside the

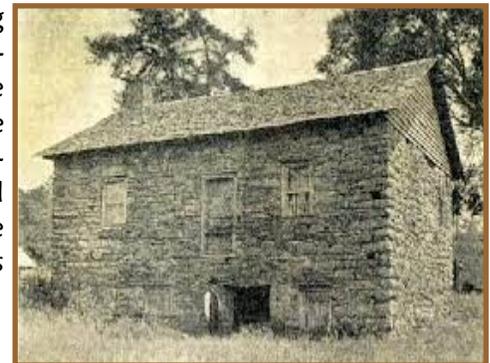


southwestern corner of the original Wachovia tract in the Friedberg area. Through the hard work of our Properties Committee, comprised of Dr. Ricky Sides, *Chair*, John Hauser, John Larson, Peck Spach, Bill Phillips, Jimmie Snyder, and Rob Spaugh, the historic park is in

sight. Meetings have been held with the NC Department of Historic Preservation, the NC Archaeology Department, Preservation NC, and the Davidson County Planning and Recreation

Departments to collaborate on a park design.

The biggest boost for the park is the recent agreement with Scott Wallace of Keystone Homes and the Homeowners Association of the new Friedberg Village Townhome complex to give Wachovia Historical Society a permanent easement over the flood plain portion of their adjacent property which will add more than 25 more acres to the park. With this additional acreage and a total of over 30 acres, the park will have walking trails, natural picnic areas, historic markers, and informational kiosks at the Rock House ruins and on the portion of the old Cape Fear Road (circa 1750’s) which is the eastern boundary of the Rock House property. This particular section of road was the major highway to the Cape Fear area of NC, Charleston, SC, and all points southeast during the settlement of the Wachovia tract. The stone bridge buttresses are still visible on both sides of Millers Creek.



(continued on pages 4 & 5 →)



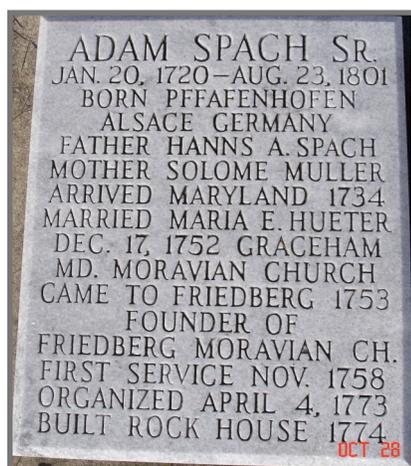
from the President

Continued from page 3

The conversation for a park at the Adam Spach Rock House property began in 1917. Mr. Henry Wesley Foltz, a member of WHS, urged the Society to “investigate and take such action as might be deemed advisable” to purchase and preserve the Rock House property. Mr. Foltz began preparing to assist in raising funds for the project by compiling a book, “Descendants of Spach,” published in 1924. The proceeds of the sale of the book established the Adam Spach Rock House Fund, which helped provide for the purchase of the property in 1930. On October 9, 1927, Mr. Foltz presented a program on the life of Adam Spach at the Rock House site, and nearly 1,000 descendants and neighbors were in attendance. On June 9, 1930, two deeds were recorded giving WHS ownership of the property and an avenue of approach. Henry Foltz died on May 1, 1933, realizing this first chapter in the life of the Adam Spach property and WHS.

Through the decades to follow, many attempts were made to reignite the flame for the project, and some were almost successful. Other pressing matters, however, took priority as WHS grappled with very important issues pertaining to the preservation of our artifact collection and document archives, which since have become the foundation for the collection at the Museum of Early Decorative Arts (MESDA) and the Moravian Archives of the Moravian Church, Southern Province. Throughout the 1950’s, all attention went to the restoration of Old Salem, a project in which WHS played an integral role.

Who was Adam Spach (see gravestone below), and why is he important in our history? In researching the person of Adam Spach, research reveals that he was first and foremost a man of great strength of character. He did not pursue fame or wealth, but simply focused on serving. When he first heard of a settlement to be established in the backwoods of Carolina, he wasted no time in coming with his wife, infant son, and worldly goods to the area, after immigrating from Alsace (on the border of France and Germany, but today officially part of France). As the trustees of the new Wachovia tract were not even ready to begin selling tracts in 1754, Adam claimed a 260-tract just south of the Wachovia tract line where he built a small log cabin. As the French and Indian War wore on and having to take refuge in fortified Bethabara, Adam built a 30 by 36 foot stacked stone house, complete with portals for long rifles. This house was built over a spring with an opening in the basement walls for livestock to come in.



(Continued on page 5 →)



from the President

Continued from page 4

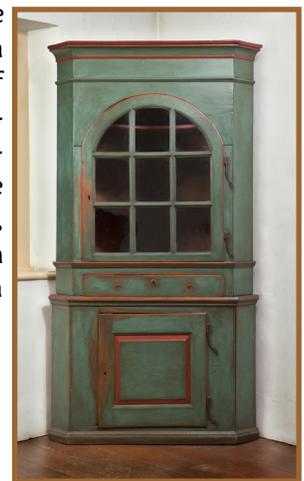
Adam Spach believed deeply in both intellectual and spiritual training. After traveling some 14 miles by wagon or horse to attend church services in Bethabara for several years, Spach also held worship services in his home. Not long after, a group of neighbors joined together to build a meeting house for both school and church which were the beginnings of Friedberg Moravian Church. Adam donated the land upon which Friedberg’s God’s Acre is located, and he built a road to Bethabara to facilitate faster transportation. He served his fellow Moravians by hauling goods to and from Bethabara or Salem to outlying areas. Spach was the person the settlers looked to in dealing with the Crown pertaining to their conscientious objector status and delivering the Moravian “declaration” to the Governor’s military leadership. In most cases, harsh fines were levied against the Moravians because of this moral code. Adam had no problem, however, in transporting supplies to the Patriots when the Revolution was in full swing.

Probably the greatest contribution of Adam Spach is his progeny. Numbering by now in the tens of thousands, many of his descendants remained in Piedmont North Carolina and built the area. Names like Foltz, Fishel, Berrier, Micky, Sides, Hanes, Hartman, Mendenhall, Tesh, Korner, Snyder, Stoltz, Reich, Patterson, Gray, Bahnson, Fries, Shaffner, Kimel, Vogler, Stewart, Ebert, Miller, Rothrock, Thomas, Lee, Leonard, Link, Teague, Knouse, Hauser, Ledford, Leinbach, and more (neither time or space will allow me to go on!), all fall into the line of descendants of Adam Spach. Many of these families have made lasting contributions to our community and quality of life. This digression into the life of Adam Spach is important in understanding the cause of this fitting tribute to one who was determined to make a better life not only for his own family but his neighbors as well. We are better off as a society because he lived among us.

Now back to the Park.....The Adam Spach Rock House project will be one done in phases. The first phase will involve clearing the property for an in-depth archaeological study to be overseen by Mo Hartley, retired Archaeologist of Old Salem. Mo and Martha Hartley were instrumental in conducting the research for the National Registry of Historic Places application in 2002. The property received that coveted designation on June 14, 2002. Walking trails, picnic areas, and historical markers will follow. The project will progress as grants and contributions are realized. We are grateful for this opportunity to be a part of providing this space for recreation, meditation, and good health, and in commemorating a life well lived. Please join us as we embark on this preservation journey. We hope that Adam and Maria Spach and their descendants are smiling today! *WT

Michelle

(At right, corner cabinet from the Adam Spach Rock House; the piece is owned by WHS and on loan to Old Salem’s MESDA.)





SALEM ACADEMY AND COLLEGE

Celebrating the 250th Anniversary of Salem Academy and College: 2021-2022

by Paula W. Locklair

In 1772, Salem Academy and College was founded on the revolutionary idea that girls and women deserve a rigorous education to prepare them to lead the way for a better world. Over the last 250 years, Salem has built upon this foundation and pushed boundaries for women, empowering them to be leaders by preparing girls and women from all around the world to affect change, shatter expectations, and lead through the challenges and triumphs of their times. It is with great excitement and gratitude that Salem Academy and College announces the year-long celebration to commemorate their 250th Anniversary. Throughout the 2021-2022 academic year they will celebrate in many ways including opportunities to engage in inclusive reflections on their history and honoring the resilience, contributions, and experiences of those who paved the way. Katherine Knapp Watts C'80, is the 250th Celebration Chair (e-mail: Katherine.watts@salem.edu). She is the Vice President for Strategic Initiatives at Salem Academy and College.

The 250th Celebration will be a yearlong celebration involving alumnae, students, faculty, staff, community partners, and much more. This effort is far-reaching and will take an army of volunteers and leaders to help shine a light on Salem during this milestone year. One of the community partners is the Wachovia Historical Society. Johanna Brown, Curator of Moravian Decorative Arts at Old Salem



Museums & Gardens, will deliver the annual oration at the annual meeting for the Society on October 19. She will talk about the history of Salem Academy and College: **“a place of peace and a dwelling of blessing”**: The Early History of the Salem Girls' Boarding School in the Commemoration of the 250th Anniversary of the Founding of Salem Academy and College. *See pages 1-2 of this issue for full details!*

Salem is inviting the participation of people from across the many groups that comprise Salem – both internal and external, alumnae, and community partners, students, faculty, and staff – to shine a bright light on the importance of Salem's mission, values, and contributions – past, present, and future. If you have an interest in being involved in creating and implementing the 250th Celebration please contact Katherine Knapp Watts, Katherine.watts@salem.edu.

Events are planned for the balance of 2021 and in 2022. *See pages 7-8 for information on planned events.* Save the Year! 2021-22 promises to be a great one! ✨WT



Celebrating the 250th Anniversary of Salem Academy and College: 2021-2022 Events

August 2021

Updates to the Single Sisters House Museum

The Museum in the Single Sisters House will re-open in August in time for the arrival of students on campus. Several new text panels, with illustrations, will be added which will explain the role of enslaved and free people of African descent in the history of Salem Academy and College, and they will also explain why girls from the Cherokee Nation were enrolled at the school in the nineteenth century. The Timeline of Highlights for the School will be expanded to include the anniversary year, 2022.



September 13-17, 2021

Anna Maria Samuel (AMS) Project: Race, Remembrance, and Reconciliation

The Anna Maria Samuel Project makes recommendations about discoveries resulting from research about the history of Salem Academy and College and the relationship between the institution and slavery. It also honors Anna Maria Samuel, one of the first African American students at the Girls School in Salem (1793 – 1795). Programs will include guest speakers, a ceremony honoring the lives and contributions made by enslaved and free Africans and African Americans to Salem Academy and College, and the unveiling of exterior signage for a Walking Tour.



September 25, 2021

Honor the Past. Ignite the Future: An Evening for Salem

Salem Academy and College will kick off the 250th year with a performance by the Winston-Salem Symphony in Salem's Hanes Auditorium featuring "Gaudeamus," a composition by Margaret Sandresky A'38 C'42. There will be a festive Dinner Dance on campus to toast Salem's legacy and cheer the bright future that is ahead.



Celebrating the 250th Anniversary of Salem Academy and College: 2021-2022 Events



(Continued from page 7)

September 28-October 26, 2021

Journey from Bethlehem to Salem

Alumnae of the Academy and College will join with friends to walk for a day or two (or all 29 days) to retrace the historic journey of the Single Sisters from Pennsylvania to North Carolina. This is a unique opportunity to reflect on and honor their courage and conviction as well as affirm the boundless potential of the Salem community.

October 3, 2021

Cherokee Commemoration

This event will commemorate the Cherokee girls who attended the Salem Girls Boarding School in the 19th century. The highlight of the day will be the unveiling of a bronze plaque that will honor these students. It will be located behind South Residence Hall, the original Salem Girls Boarding School building, where the girls would have lived.

October 19, 2021

Wachovia Historical Society Annual Meeting

Annual oration presented by Johanna M. Brown: **“a place of peace and a dwelling of blessing”**: The Early History of the Salem Girls’ Boarding School in Commemoration of the 250th Anniversary of the Founding of Salem Academy and College. *(See pages 1-2 for details!)*

2022 Events

March 26, 2022—All Roads Lead to Salem: Community Day
April 21, 2022—Empower Women. Change the World: A Health Leadership Forum.
April 22, 2022—Founders’ Day Convocation





Winston-Salem Monthly features WHS!

by Paula W. Locklair

It is always a pleasant surprise to get some positive press these days! The *Winston-Salem Monthly* magazine has a wide local distribution, and the May issue featured the Wachovia Historical Society in their “nonprofit report.” The article, *Preserving the Past: Wachovia Historical Society Provides Connections to Moravian Culture*, was written by Carl Wilson, who described the Society as “an organization that is a steward of the culture of Southern Moravians.” In preparation for this article, the collections staff of Old Salem Museums & Gardens arranged a special behind-the-scenes tour of collections storage for him (Old Salem is the caretaker of the Society’s collections) and with several WHS board members.

While he briefly discussed some of the historical aspects of Moravian culture – music, architecture, education, art, engineering, and medicine – and their connections to the current Winston-Salem, he primarily focused on the collection, illustrated with two photographs, and he wrote that “the historical significance of the society’s collection is incomprehensible.” And one day, post-COVID, Old Salem Museums & Gardens will re-open and visitors will once again be able to experience and enjoy some of these collections that are exhibited in the historic buildings and in the galleries in the Frank L. Horton Museum Center. It seems likely that the *Winston-Salem Monthly* article no doubt introduced some readers to the Wachovia Historical Society for the first time and reminded others, our loyal friends, about the gem in their midst! To view, type/copy this address into your browser: https://journalnow.com/winstonsalemmonthly/wachovia-historical-society-provides-connections-to-moravian-culture/article_6e5ae814-a9e9-11eb-80cc-0b208caff996.html *WT

RENEW YOUR MEMBERSHIP!

As we enter this summer season 2021, we are nearly half way through 2021!! If you have not done so already, we hope that you will consider renewing your membership in the Society! Contributions made during 2021 will secure your Society membership *through December 31, 2021.*

[See page 15 for a description of the current member/giving categories](#)

[for the Society.](#)

Enclosed with this newsletter is a contribution card, along with a complimentary return envelope (postage is required). On the back of the card are listed the member/giving categories available to you. Additionally, you may make a contribution in memory or in honor of someone special.

So, *renew your membership TODAY.* Your contributions are critical to the Society’s operations. And if possible, *consider increasing* your gift! Thank you! *WT

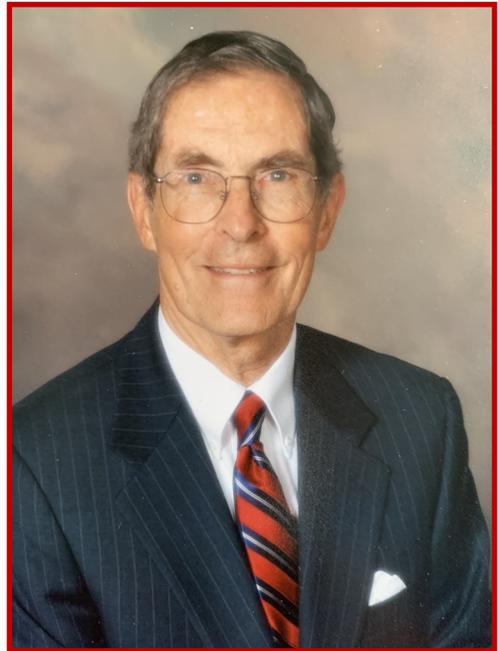




**Honoring Robert Arthur Spaugh:
New Endowment Fund**
by Victoria Remishofsky

Wachovia Historical Society has established an enduring tribute to Robert Arthur Spaugh, a name that serves as a touchstone for tireless work in preserving Wachovia’s history. In naming the Wachovia Historical Society’s financial support for the First Boys School at Old Salem Museums and Gardens, “The Robert Arthur Spaugh Endowment Fund,” the Society recognizes a man whose leadership, and a keen interest in preserving history is visible on any walk through Old Salem today. This fund is held at Old Salem Museums and Gardens, with contributions addressed to this organization.

As president of Old Salem Museums and Gardens for thirteen years, Arthur’s consuming goal was the appropriate and accurate restoration, preservation, and interpretation of the historic town of Salem. His efforts saw fifteen historic buildings restored, the launch of the horticulture and landscape restoration program, and the opening of the museum store in the 1775 Community building. His work with the Wachovia Historical Society forms the basis for continuing work with the historic park Rock House property in the Friedberg Community.



The Wachovia Historical Society recognizes Arthur Spaugh’s leadership and abiding love and faith in our Moravian Community with the Robert Arthur Spaugh Endowment Fund. *WT





**2021 Archie K. Davis Award Winner—
To Be Announced Oct. 19!**
by Johnnie P. Pearson



The Board of Directors of the Wachovia Historical Society will announce the 2021 recipient of the Archie K. Davis Award for History at the October 19 Annual Meeting.

WHS established the Archie K. Davis Award in 1999, in recognition of the contributions of Archibald Kimbrough Davis (1911-1998) to the study and appreciation of the history of North Carolina and our nation. This award, presented annually by the Society, recognizes an individual whose outstanding contributions and devotion to the history of our region, state, and nation have enriched the appreciation of our heritage.

Archie K. Davis, a revered and respected banker and statesman, was a lifelong student of history, especially the history of his beloved North Carolina and of the Civil War. He graduated Phi Beta Kappa from the University of North Carolina at Chapel Hill with a degree in history in 1932. Upon his retirement from the position of Chairman of the Board of Directors of Wachovia Bank and Trust Company in 1974, he re-enrolled in the University and received his Master of Arts Degree one year later.

Recognizing his lifelong scholarship and passion for history, the university granted Mr. Davis's request to continue doctoral study without pursuing the degree itself and his dissertation was condensed and published as a book, *Boy Colonel of the Confederacy*, by the University of North Carolina Press in 1985. Archie K. Davis's professional life and his service to our community were characterized by grace, gentility, intellect, enthusiasm, perseverance, and humility. With the Archie K. Davis Award, the Wachovia Historical Society recognizes the exemplary service of those who, like Mr. Davis, enrich our lives through their devotion to the study and appreciation of our heritage. *WT

Archie K. Davis Winners: 1999-2020

| | |
|---------------------------|--|
| Louise Kapp (1999) | Michael O. "Mo" and Martha B. Hartley (2011) |
| Chester S. Davis (2000) | Copey Hanes (2012) |
| Frank L. Horton (2001) | Nola Reed Knouse (2013) |
| James A. Gray, Jr. (2002) | Graham H. Rights (2014) |
| C. Daniel Crews (2003) | Molly Rawls (2015) |
| Flora Ann Bynum (2004) | W. Philip Dunigan (2016) |
| R. Arthur Spaugh (2005) | Bradford L. Rauschenberg (2017) |
| J. Edwin Hendricks (2006) | Paula W. Locklair (2018) |
| Richard Starbuck (2007) | Langdon E. Oppermann (2019) |
| Gwynne Taylor (2008) | Frederick Pfohl Spach (2020) |
| John Larson (2009) | |
| Craig D. Atwood (2010) | |



Treasurer's Report

by Karl Kapp (as of 6/7/2021)



Hello Fellow Members,

As stated in previous Treasurer's reports that I have submitted, but again worth repeating, receipts for the Society are primarily membership donations from people like you along with some book sales. However, I am very excited about a raffle, a new fund-raising effort for the Society (*for information, see page 14; to participate in the raffle, go to: www.wachoviahistoricalsociety.org. The raffle ends June 30, 2021*). Additionally in this issue of **The Wachovia Tract**, *the board of directors of the Society is pleased to recognize donations made during the period January 1 to May 31, 2021 from 74 members totaling \$6,085* (list of contributors year to date through May 31 on pp. 13-15).

Again, as stated in the Society's 1895 Constitution: *"The object of this Society shall be the collection, preservation, and dissemination of everything relating to the history, antiquities, and literature of the Moravian Church in the South and the secular and religious development of North Carolina and the adjoining States."* And the above-stated object can be accomplished only with the generosity of people like you. We want to especially thank you for your generous gift at this time mindful of how the COVID-19 pandemic has affected our families, our communities, our country, and our world.

Disbursements for the Society are primarily grant requests approved by its board of directors along with expenses related to printing and mailing **The Wachovia Tract**, website hosting and management and the Annual Meeting including the Archie K. Davis Award for History. **For the five months ended May 31, 2021, total disbursements were \$4,521 and no grants were disbursed.** This \$4,521 included \$936 for fees paid in connect with a new website we are developing along with \$750 for fees paid in connection with a structural and engineering inspection at the 1784 Tavern (owned by the Society) in Old Salem.

As of May 31, 2021, the Society had invested funds detailed as follows: ★ General Funds Unrestricted—Wells Fargo Business Choice Checking (\$12,919); ★ General Funds Unrestricted—Wells Fargo Business High Yield Savings (\$15,003); ★ General Funds Unrestricted—Moravian Ministries Foundation in America (\$40,097); ★ Rock House Restricted—Moravian Ministries Foundation (\$46,813). **Grand total invested funds: \$114,832.**

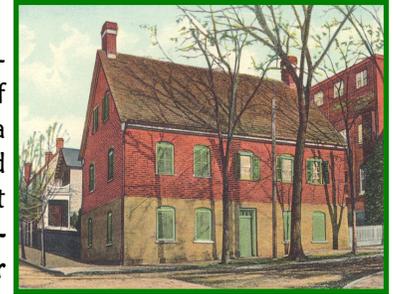
Once again, many thanks again for your membership giving. As can be noted from articles in this and previous issues of **The Wachovia Tract**, my belief is we have been excellent stewards of your interest and support. ★WT

Karl



Membership Donations to the Wachovia Historical Society January 1 to May 31, 2021*

The board of directors of Wachovia Historical Society is pleased to recognize membership donations for year 2021 made during the period of January 1 to May 31, 2021 consisting of five life members, four Bethabara Associates members, 23 Committee of 1895 members, 19 Salem Guild members, 21 Family, Individual & Senior members and two nonprofit members for a total of 74 membership units. **It is only through your support that this wonderful organization continues. We thank all of you for your membership, and we look forward to many years of adventures in history together.** (Pictured at right, The 1794 Salem Boys School, which served as the museum of the Wachovia Historical Society, 1897-1972.) *WT



Life Members

(The Life Member category was discontinued in 1996. Many of our Life Members further support the Wachovia Historical Society with annual contributions, for which we are deeply grateful.)



Contributing Life Members

Thomas A. Gray
Phillip W. Johnson
& Emily Fearnbach
Bradford Rauschenberg
Graham H. Rights
William H. Roberts III



Life Members (cont.)

Mr. & Mrs. Dennis R. Ayers
Mrs. Marjorie Beardsley
Mr. Nicholas B. Bragg
Mrs. Mary Dull
John & Margaret Eller
Karen & Peter Eller
Mr. James D. Fishel, Jr.
Mrs. Elisabeth B. Felts
Mr. Bernard Goodman
Mr. & Mrs. Bernard Gray
Mr. & Mrs. Lyons Gray
Mr. Thomas A. Gray
Ms. Sallie L. Greenfield
Travis & Evva Hanes
Mrs. Nancy C. Harrill
Dr. Thomas J. Hauptert
Mrs. Lacy B. Hefty
Dr. & Mrs. Edward G. Hill, Jr.
Bob & Sarah Hunter
Phillip W. Johnson
& Emily Fearnbach

Life Members (cont.)

Mr. John C. Larson
Mrs. Rita C. Leinbach
Mrs. Pauline Medlin
Ms. Barbara B. Millhouse
Marie Nifong
Mr. & Mrs. Norman L. Nifong
Dr. Paul D. Nifong, Jr.
Mr. Ken Otterbourg
Mr. David W. Piner
Mr. Bradford Rauschenberg
Betty Lassiter Reck
Rt. Rev. Graham H. Rights
Mr. William H. Roberts III
Eleanor Rights Roller
Dr. Donna K. Rothrock
Mrs. Martha W. Rowe
Mr. David E. Shaffner
Sandra & Wayne Shugart
Mr. Kenneth P. Sommerkamp
Robert & Kaye Spaugh
Dr. Julianne Still Thrift
(continued on the next page)

***Gifts received AFTER May 31, 2021 will be acknowledged in the Fall 2021 issue of The Wachovia Tract to be issued in late September/early October 2021.**



WHS Membership Donations*

January 1-May 31, 2021 [continued from page 13]

Life Members (cont.)

Gwynne & Dan Taylor
Mr. Charles Timothy Via
Winston-Salem Journal
Mrs. Lynn Ziglar



Order of Wachovia

(\$1,000 and up)

None



Herrnhut Associates

(\$500-\$999)

Teresa and Mike Cude



Bethabara Associates

(\$250-\$499)

Chancy & Keith Kapp
Toni & Karl Kapp
Paula & Dan Locklair
Ashley & Kirk Sanders



**Summer 2021 Raffle:
\$25 Tickets**

Win a trip to a selected destination
and get a free WHS Membership
(good through 12/31/2021).

For details & to purchase tickets,
go to:

www.wachoviahistoricalsociety.org

Raffle closes **June 30, 2021**

**Committee of 1895—
Year of the Society's
Inception**

(\$100-\$249)

Carol Ann & Gene Adcock
Joanna & Wesley Bailey
Marian Couch
Terrie & John Davis
Ragan Folan
Patricia & Harold Garner
Alice L. Newman
Martha Plyler & Gerald
Evans

Anne & Jack Geis
Heather Fearnbach
Anthony L. Furr
Richard Glaze
Mallie Graham
William K. Hoyt
Dianne & Barry Miller
H. Lester Morris, Jr.
Eric Rauschenberg
David Barry Self
Martha & Don Shaffner
Judy & Bill Watson
Thomas W. Williams, Jr.
Susan Griffin Stockton
Worth
Zena & Jim Yarbrough



**Zinzendorf Associates
(formerly the Salem Guild)
*(\$50-\$99)***

Beth Baldwin
Mina & Clarence Brown
Mary Jane & John Dewees
Phyllis H. Dunning
Mrs. Johnnie S. Hauser
Kate & Gary Hix
Frances L. Huetter
Greg Hunter
Joseph Lineberger
Sally McLeod
Marianne & Rod Meyer
Susan & John Mickey
Charles W. Miller
Roberta & Jim Pettit
Elisabeth & Bob Phillips
Brandi & John Rights
Dr. & Mrs. John Schultz
Gwynne & Dan Taylor
Tamara & Ronnie Thomas



**Family (\$35), Individual
(\$25), and Senior (\$15)**

James T. Baucom
Karen Bingham
Walter Bishop
Margaret & Max Brady
Hallene Brindle
Wayne Burkette
Jane & Richard Carmichael
Emily & Odell Cheek

(continued on page 15)



WHS Membership Donations: Jan. 1-May 31, 2021

**Family (\$35), Individual (\$25), and Senior (\$15)
(cont.)**

Thomas B. Denegre III
Vickie & David Gall
John Hauser
Richard M. Henderson
Frances P. Hutchinson
Joy S. Reich
Jean & Stephen Robertson

**Family (\$35), Individual (\$25), and Senior (\$15)
(cont.)**

Peggy & John Thomas
Nancy & John Charles Thomas
Ulrike Wiethaus
Hessie Williams
Liz & Scott Venable
Anne Beroth Weddle



Non Profit, Commercial/Professional

Allen County (Fort Wayne, IN) Public Library
Town of Bethania



WHS Member/Giving Categories

Order of Wachovia (\$1,000 & Up)
Herrnhut Associates (\$500-\$900)
Bethabara Associates (\$250-\$499)
Committee of 1895 (\$100-\$249)
Zinzendorf Associates (\$50-\$99)
Family (\$35)
Individual (\$25)
Senior & Student (\$15)
Non Profit Organizations (\$25)
Corporate (\$100)
General Donation
Rock House (designated)

Wachovia Historical Society Guild—Update!

by Victoria Remishofsky

Wachovia Historical Society Guild events are coming your way this Fall! Whether it is a guided tour along the ancient waterways of Old Salem followed by a gourmet picnic or a formal chamber concert at an Old Salem residence, the WHS Guild promises to regale you. All Wachovia Historical Society members are Guild members. So, keep your social calendar at hand and an eye out for emails describing WHS events that are designed to delight. Guild membership is open to all. For information **contact: Victoria Remishofsky; ortonacademy@gmail. com; or 828.258.3499.**

2021 WHS Board of Directors: Michelle M. DeLapp, *President (2023)*; Chris J. Hartley *(2022)*; John A. Hauser *(2024)*; Edward G. Hill *(2021)*; Karl Kapp, *Treasurer (2023)*; Paul F. Knouse, Jr. , *Editor, Wachovia Tract (2022)*; John C. Larson *(2024)*; Michelle Leonard *(2023)*; Paula W. Locklair *(2023)*; Johnnie P. Pearson *(2021)*; William W. Phillips, Jr. *(2024)*; Victoria Remishofsky, *Secretary (2024)*; Zack Routh *(2024)*; Ricky R. Sides *(2023)*; Jimmie Snyder, *Vice-President (2024)*; I. B. Southerland III, *(2023)*; Robert Spaugh *(2024)*
Advisory Members: Johanna Metzger Brown *(Old Salem)*; Peggy P. Dodson; and Frederick P. Spach.

Wachovia Historical Society
P.O. Box 20803
Winston-Salem, NC 27120-0803
www.wachoviahistoricalociety.org



Summer 2021



**MARK YOUR
CALENDARS NOW!!**

**Wachovia
Historical Society**

126th Annual Meeting

Tuesday, October 19, 2021

7:30 p.m.

Location to be announced

Music prelude—7:00 p.m.



Annual Oration

Johanna Metzger Brown
*Curator, Moravian Decorative Arts,
Old Salem Museums and Gardens*



Presentation of
**The 2021 Archie K. Davis
Award**

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