



Wachovia Historical Society

126th Annual Meeting *(via livestream)*

Tuesday, October 19, 2021, starts at 7:30 p.m.

Livestreamed from Calvary Moravian Church,
Winston-Salem, NC

TO VIEW, go to:

<https://youtu.be/CIKRZQPwIUo>

(or, go to www.youtube.com and type in
Wachovia Historical Society)



Musical Prelude—starts at 7:15 p.m., featuring
selections from 19th Century Salem Academy
Teachers, Amelia and Lisetta Van Vleck and father
Carl Van Vleck. Under the direction of UNCSCA
professors Glenn Siebert and Robert Rocco



Annual Oration by Johanna Metzger Brown

Curator of Moravian Decorative Arts at
Old Salem Museums and Gardens:

“a place of peace and a dwelling of blessing”



2021 Archie K. Davis Award Presentation



126th Annual Meeting—October 19

by Paul F. Knouse, Jr. and Johnnie P. Pearson

The 2021 Annual Meeting of the Wachovia Historical Society will be **livestreamed via You Tube** on **Tuesday evening, October 19, 2021**, beginning at **7:30 p.m.** As always, a delightful *musical prelude* will precede the meeting, beginning at **7:15 p.m.** The event will be livestreamed from Calvary Moravian Church in downtown Winston-Salem. Due to pandemic concerns, there is no in-person attendance.

During this year's meeting, you will hear a review of the current activities and programs of the Society, and new Board members will be elected with their terms beginning in January 2022. We also look forward to announcing the winner of the 2021 Archie K. Davis Award.

This year's annual oration will be delivered by Johanna Metzger Brown (*photo at right*). Johanna is Curator of Moravian Decorative Arts at Old Salem Museums and Gardens in Winston-Salem, NC., and she is also an Advisory Member of the WHS Board. Her oration recognizes the 250th Anniversary of Salem Academy and College (1772-2022). Johanna's oration is entitled, **"a place of peace and a dwelling of blessing": The Early History of the Salem Girls' Boarding School in Commemoration of the 250th Anniversary of the Founding of Salem Academy and College.** *And for more information on Salem's 250th Anniversary events, see page 10.*



Johanna has a BA in American Studies and Anthropology from Salem College and an MA in History Museum Studies from the Cooperstown Graduate Program in Cooperstown, New York. In 1991, after completing her MA, Johanna began working at Old Salem where she has served in various collections management and curatorial positions. Although her primary research focus is the Moravian decorative arts collection at Historic Old Salem, Johanna also works with the collections of the Museum of Early Southern Decorative Arts (MESDA).

She has written for a variety of publications including *Ceramics in America*, *The Journal of Early Southern Decorative Arts*, *The Magazine Antiques*, and *Antiques and Fine Art* and lectures regularly on Moravian and southern material culture. Johanna co-curated *Art in Clay: Masterworks of North Carolina Earthenware* with Luke Beckerdite and Robert Hunter. The exhibit was co-sponsored by Old Salem Museums and Gardens, the Chipstone Foundation, and the Caxambas Foundation. More recently, Johanna curated the Dianne Furr Moravian Decorative Arts Gallery in the Horton Museum Center at Old Salem. *WT



from the President

“Blowing Our Own Conch Shell”

by Michelle M. DeLapp

Humility is a hallmark virtue for any good Moravian and for all of us as well. But there comes a point in history when it is good to glance back, and even if with a small amount of pride, survey the accomplishments of a life or organization. This is that time in the life of the revered and enduring Wachovia Historical Society.

In 1995, Brad Rauschenberg authored, “The History of the Wachovia Historical Society, 1895 to 1995” which is a glorious testament to the achievements of an organization that grew out of the missions effort of the Moravians to the West Indies, Africa, South America, Greenland, Jamaica and yes, the small tract in North America known as “Wachovia.” Collecting artifacts from these points around the world became a passion for the Young Men’s Missionary Society and after reaching America, their mission was to preserve these and the items added from their ancestors from Germany. Some of these items remained in Bethlehem, Pennsylvania, where there is a noteworthy collection, and some came down to the Wachovia Tract. Over the years, the collection grew to include hand-crafted furniture, household tools, earthenware, firearms, literature, paintings, maps, and scientific and professional relics. In 1907, Julius Lineback and Fred Crist entered a portion



of the collection in the Jamestown Ter-Centennial held in Norfolk, VA which launched the Wachovia Historical Society collection into a nationally acclaimed and recognized collection winning a Silver Award. As early as 1893, a museum for the WHS collection in Salem had existed. In 1894, an inventory was done of the collection and the Executive Committee of the Young Men’s Missionary

Society began its search for a permanent custodian of the collection. Thus, on March 18, 1895, a committee drew up the Bylaws and Articles of Incorporation.

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The Wachovia Tract

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from the President

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With 36 affirmative votes, the Wachovia Historical Society, Inc. was born with Henry Fries Shaffner as its first President.

The collection grew rapidly over the next few decades with entire collections accessioned from local resident families and even the US Treasury Department and the Smithsonian Institution. Small household items of all kinds were donated and larger items including the Hattie Butner stagecoach, the La France fire pumper, and Nissen covered wagons were received into the collection. A major acquisition took place in 1931 with the Scroggs collection of Native American artifacts which was later added to by the donation of the Douglas Rights Native American Collection and the Foltz collection comprising over 20,000 items and was acclaimed as one of the largest and finest Native American collections in existence.

The WHS collection has seen several locations. The first museum was mentioned as being in the Gemein Haus in Salem in 1775, and subsequently various other locations were proposed over the years. However, after the Young Men's Missionary Society was organized in 1841, they became the caretakers for the collections, and the museum was moved to the Third House on Main Street in 1847. Soon thereafter, however, in 1849, the YMMS raised funds to contribute to a building that housed a museum and other offices on Main Street, near the Single Brothers' House. That building no longer exists. After 1855 the museum was relocated to the Boys' School on Salem Square. An addition, called the Hall of History, was added to the Boys' School in 1937 to accommodate their expanding collections. This building was razed in 1985 to allow the reconstruction of the original Boys' School Piazza outbuildings. Since the Wachovia Historical Society and Old Salem had reached an agreement in 1953 that Old Salem would lease the collection from the Wachovia Historical Society and assume its management, the artifacts from the Hall of History continued under the oversight of Old Salem.

Aside from the collecting and preserving, Wachovia Historical Society has been an integral part in the development of the Wachovia Tract, especially in the purchase of the Hans Wagner tract and the founding of Bethabara Park in 1903 and collaborating in the incorporation and restoration of Old Salem, Inc. over the four decades from the 1950's through the 1980's. The Frank Jones Photography Collection, nearly 34,000 photos, which is now part of Digital Forsyth, exists because of the WHS donation of the collection to the Forsyth County Library. The "Museum of Man" at Wake Forest University, now the LAM Anthropology Museum, was the recipient of the extensive Rights Indian artifact collection from WHS mentioned earlier. In addition, the Hattie Butner stagecoach was given to the Village of Clemmons and is on exhibit in their Town Hall. The Wachovia Historical Society has raised thousands of dollars and man hours to assist in renovations and restorations throughout the Wachovia tract and in underwriting the costs of the publishing of books and papers on Moravian history and of the region.

(Continued on page 5 ➔)



from the President

Continued from page 4

Is the WHS ready to hang up its hat and sit on its laurels? Quite the opposite. As the title to a contemporary song goes, “We’ve Only Just Begun”! When our \$25,000 Endowment Fund to Old Salem Museums & Gardens was recently renamed for Arthur Spaugh, he wrote a heart-felt and humble thank you note saying, “Whatever we do in life, we stand on the shoulders of those who have gone before.” You, the past and present members of WHS, are those shoulders. Thank you for standing with us as we move forward.

★WT

Michelle

Annual Meeting Musical Prelude

Wachovia Historical Society (WHS) traditionally opens its annual meeting with a musical prelude. This year’s prelude varies from organ performances of the past. The Wachovia Historical Society’s entertainment features 19th-century parlor music composed by Salem Female Academy instructors and sisters Louisa, Lisetta, and Amelia Van Vleck. Often described as the most engaging women in Moravian musical history, the Van Vleck sisters were born into a family of Moravian musicians spanning several generations. Their music represents the role music played in the education and life of Moravians, a tradition of both the sacred and secular. Music was an essential part of

Moravian education for girls at the Salem Female Academy. The talented Van Vleck sisters taught and composed for their students and community. Their home at 427 South Main Street in Winston-Salem housed performances, events that always promised an evening of delight. The Van Vleck sisters’ music is included in the more than 10,000 musical works, preserved for its importance, depth, and breadth by the Moravian Music Foundation in Winston-Salem, NC and Bethlehem, PA. To learn more about the Van Vleck sisters and the Moravian Music Foundation, visit the Foundation’s website: www.moravianmusic.org. This year’s prelude is under the direction of two North Carolina University School of the Arts professors, Glenn Siebert and Robert Rocco. Mr. Siebert is a tenor who has performed leading operatic works and featured symphonic performances with many of our nation’s acclaimed operas and symphonies. He is featured on many recordings applauded by critics and founder of the Magnolia Baroque Festival and Director of Music for Home Moravian Church. Dr. Rocco is a pianist and harpsichordist with degrees in musical performance from Carnegie Mellon, Yale University, the American Conservatory at Fontainebleau as well as the Mozarteum in Salzburg. Both Glenn and Robert are pleased to be performing music from the Van Vleck sisters’ repertoire and value their work as a cross-section of musical culture. ***Be sure to tune in to the livestream on October 19 at 7:15 p.m.***

★WT by Victoria Remishofsky



† In Memoriam †

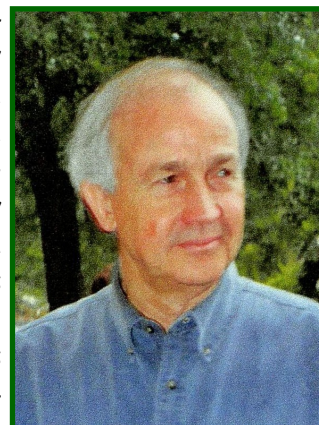
William “Bill” Walton Phillips, Jr.

June 12, 1943—July 25, 2021

Memorial Service held on August 21, 2021, High Point, NC.

Bill was a current member of the WHS Board of Directors, former Society President, and a former Advisory Member of the Board.

Bill Phillips was a natural for the Board of Directors of the Wachovia Historical Society and served for the last 12 years intermittently in that capacity and one term as President. As an eighth generation descendant of Adam Spach, he was serving on WHS’s Properties Committee, involved in the Adam Spach Park Project, when he passed away. Bill was an ongoing student of genealogy and history, and one would often find him immersed in the library doing research. But his scope of knowledge was not limited to just Moravian history as he served throughout his illustrious life on historical committees throughout Piedmont, North Carolina. Born in 1943 in Guilford County, Bill attended then High Point College, went on to serve in the US Marine Reserves until 1972 after which he was the Gubernatorial appointee as NC Deputy Secretary of Crime Control and Public Safety and served until retirement. As his ongoing passion was history, Bill possessed an expert knowledge of Guilford County as well as state history. He served on the Boards of the High Point Museum Guild and the High Point Historical Society, serving as President of both. In 2017, he received the highest honor bestowed by the High Point Historical Society, the Mary Lib Joyce Award, for his dedication and service to the Society. Bill was a volunteer for the High Point Library and was involved with the Restoration Committee for the Old Guilford Courthouse (the Lindsay House) project. In Davidson County, Bill was on the Yadkin River Park Committee which encompasses the preservation and restoration of Fort York and the Wilcox Bridge connecting Davidson and Rowan Counties and the creation of a tourist attraction for the 10,000 - year history of the Indian Trading Ford at the park location on the Yadkin River. Personally, Bill always had an interesting history story to tell through his breakfast clubs and with friends. There was no “exclusive” attitude with Bill. He loved reaching out and encouraging people to join in and be a part of whatever preservation cause in which he was involved and loved getting people appointed to Boards or committees. Bill will be greatly missed by his many friends across North Carolina and especially by the Board of Wachovia Historical Society. ✨WT by Michelle DeLapp





Fall 2021 Raffle—Enter Now!

Somebody is going to win!



At Christmas 2020, Steve Allred learned that a perfect piece of Christmas would be missing at Old Salem. The graceful arches created by boughs of evergreen draping the fences had been canceled. So, Steve purchased the branches himself, loaded them in his horse-drawn cart, and properly prepared all Salem's fences for Christmas.

This year, please join Steve in helping with the tradition of placing the exquisitely simple garlands on the fences.

How? **Buy a raffle ticket!** To raise money,

the Wachovia Historical Society accepted Steve's offer of one of his horse-drawn carriage tours of Old Salem. Steve's tours are legendary. His historical narration mingles Salem's secular and sacred past as though never separate. The winning raffled ride can be scheduled anytime throughout 2021-2022. To win, go to the Wachovia Historical Society's website (www.wachoviahistoricalsociety.org) to purchase tickets. At \$10 a ticket or 4 for \$35, you can buy a bunch!



But thanks to Steve, this Christmas we all will be winners as we walk through Old Salem and are greeted by the first delicate fragrance of greenery mingled with the scent of fallen leaves, the Christmas scent that always touches our hearts and minds.

*WT by Victoria Remishofsky



THANKS TO ALL OF YOU who renewed your membership during 2021! But, if you have not already done so for this year, we ask that you ***renew your membership now!*** Contributions made during this year will extend your membership through ***December 31, 2021.*** Enclosed with this newsletter is a contribution card, along with a complimentary envelope. On the back of the card are some survey questions to help us serve you better. ***So, renew your membership TODAY.*** Your contributions are critical to the Society's operations. And if possible, ***consider increasing*** your gift, or making an ***additional gift!*** Thank you! *WT



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The Wachovia Tract

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2021 Moravian Children's Festival and Lovefeast: *Celebrating God's Perfect Colors*

The Moravian Children's Festival is held each year to celebrate the children of the Southern Province and their friends. The festival also commemorates the spiritual renewal of the children in Herrnhut, Germany, on August 17, 1727. This current celebration began in 2014 at Bethabara Moravian Church, the first Moravian congregation in the Wachovia Tract. The festival then moved to congregations in the order in which they were founded: Bethania, Home, Friedberg, Hope, Friedland, and St. Philips. The 2022 festival will be at New Philadelphia Moravian Church.

Because of the COVID-19 pandemic, the 2020 festival was a totally virtual experience and beamed to the worldwide Moravian Church. St. Philips Moravian Church, founded in 1822, hosted the 2021 Children's Festival as both a virtual and a live-streamed event. The congregation is the oldest African American church in North Carolina and the only historic Black Moravian church in the United States. On May 21, 1865, the Emancipation Proclamation was read in the sanctuary of St. Philips Church by a Union Army cavalry chaplain. This great Day of Emancipation is remembered and celebrated as "Juneteenth" – a new holiday for the City of Winston-Salem.

An interactive online site with videos was created to teach much of the history and movement of St. Philips. The site and links went active on August 1, and families were invited to participate at their leisure. Churches ordered over 280 activity kits for children to use to interact with the online videos. The kits included an original coloring book (*God's Perfect Colors*), skin-tone crayons, a commemorative lovefeast mug and Moravian sugar cookies in addition to many other activities to bring the festival to life.

A live-streamed lovefeast for the congregation was held at St. Philips Moravian Church on Sun-



day, August 15. Families throughout the province were invited to have their lovefeast during the live-streaming, so all could partake together. Two original pieces were written for the service, a litany, *Many Colors, One Church*, and a hymn, *God Made*, referring to all the colors God used in his creation. ***One may access the videos and recorded lovefeast at the sites shown on page 9.***

(At left, St. Philips Moravian Church in Salem.)

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Children's Festival and Lovefeast† (Cont. from page 8)

For more information and to see videos, go to:

<https://childrensfestival2021gateway.org>

Once on this site, click on the brick church, the Abraham Lincoln poster on the fence and the compass for additional information about St. Philips. Click on the Children's Festival poster on the fence to go directly to the videos and live-streamed lovefeast. OR, you may go to the location below to directly find the videos:

<https://www.moravian.org/bcm/2021/04/26/2021-childrens-festival-lovefeast/>

★WT by Peggy P. Dodson

The Old Salem and Wachovia Historical Society collections include many fascinating travel-related objects. In celebration of seeing visitors "on the road again" and back in the museum buildings at Old Salem, curator, Johanna Brown, and collections manager, Jessie Harris Chambers, have created a new exhibit, *Coaches and Wagons and Bikes, Oh My! On the Road Again with the Material Culture of Travel*, which features objects from the Old Salem and Wachovia Historical Society collections such as coaches, a wagon, bicycles, and the accessories travelers carried with them such as crates, boxes, and trunks. Many of the objects have not been exhibited since the closing of the Wachovia Museum decades ago, and others have never been on public view! *The exhibit is open at the Old Salem Visitor Center between 10:00 am and 2:00 pm Wednesday through Saturday each week.*

★WT by Johanna M. Brown

New Exhibit at Old Salem Visitor Center: Objects from Old Salem and WHS

"We had very good roads from the dinner house to where we stopped for the night, & traveled at the rate of eight miles an hour."

(Journal of Johann Heinrich Leinbach, April 30, 1832)

Whether by foot, wagon, coach, or bicycle, Moravians living in Wachovia centuries ago traveled near and far for business and leisure. The diaries they left behind are a treasure trove of information describing modes and accoutrements of travel as well as traveling circumstances and conditions.





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Celebrating the 250th Anniversary of Salem Academy and College: 2021-2022 Events

Now Through October 26, 2021

Journey from Bethlehem to Salem

Alumnae of the Academy and College will join with friends to walk for a day or two (or all 29 days) to retrace the historic journey of the Single Sisters from Pennsylvania to North Carolina. This is a unique opportunity to reflect on and honor their courage and conviction as well as affirm the boundless potential of the Salem community.



October 19, 2021

Wachovia Historical Society Annual Meeting

Annual oration presented by Johanna M. Brown: **“a place of peace and a dwelling of blessing”:** The Early History of the Salem Girls’ Boarding School in Commemoration of the 250th Anniversary of the Founding of Salem Academy and College. *(See pages 1-2 for details!)*



2022 Events

March 26, 2022—All Roads Lead to Salem: Community Day

April 21, 2022—Empower Women. Change the World: A Health Leadership Forum.

April 22, 2022—Founders’ Day Convocation

October 2022 (Tentative Date)—Cherokee Commemoration





Treasurer's Report

by Karl Kapp (as of 9/15/2021)



Hello Fellow Members,

As of September 15, 2021, the Society had invested funds detailed as follows:

| | |
|--|------------|
| General Funds Unrestricted – Wells Fargo Business Choice Checking | \$ 12,246 |
| General Funds Unrestricted – Wells Fargo Business High Yield Savings | 15,004 |
| General Funds Unrestricted – Moravian Ministries Foundation in America | 42,540 |
| Rock House Restricted – Moravian Ministries Foundation in America | 49,665 |
| Total invested funds as of September 15, 2021 | \$ 119,455 |

Receipts for the Society are primarily membership donations. Total receipts for the period January 1, 2021 to September 15, 2021 were \$10,328, and included donations at \$8,691 and raffle sales at \$550.

Again, as stated in the Society's 1895 Constitution: *"The object of this Society shall be the collection, preservation, and dissemination of everything relating to the history, antiquities, and literature of the Moravian Church in the South and the secular and religious development of North Carolina and the adjoining States."*

And the above-stated object can be accomplished only with the generosity of people like you. We want to especially thank you for your generous gifts at this time, mindful of how the Covid-19 pandemic has affected our families, our communities, our country, and our world.

Disbursements for the Society are primarily grant requests approved by its board of directors along with expenses related to printing and mailing **The Wachovia Tract**, website hosting and management and the Annual Meeting including the Archie K. Davis Award for History. Total disbursements for the period January 1, 2021 to September 15, 2021 were \$8,500 and no grants were disbursed. This \$8,500 included \$1,368 for fees paid in connection with enhancements to our website along with \$750 for fees paid in connection with a structural and engineering inspection at the 1784 Tavern in Old Salem owned by the Society.

Once again, many thanks for your membership giving. As can be noted from articles in this and previous issues of The Tract, my belief is we have been excellent stewards of your interest and support!

★WT

Karl



Membership Donations to the Wachovia Historical Society January 1 to September 15, 2021*

The board of directors of Wachovia Historical Society is pleased to recognize membership donations for year 2021 made during the period of January 1 to September 15, 2021 for these **membership units**: 7 contributing life; 1 Herrnhut Associate; 5 Bethabara Associates; 30 Committee of 1895; 26 Zinzendorf; 34 Family, Individual & Senior; and 2 nonprofit member units for a **total of 105 membership units**. It is only through your support that this wonderful organization continues. **We thank all of you for your membership, and we look forward to many years of adventures in history together.** (Pictured at right, The 1794 Salem Boys School, which served as the museum of the Wachovia Historical Society, 1897-1972.) ★WT



Life Members

(The Life Member category was discontinued in 1996. Many of our Life Members further support the Wachovia Historical Society with annual contributions, for which we are deeply grateful.)



Contributing Life Members

John & Margaret Eller
Thomas A. Gray
Travis & Evva Hanes
Phillip W. Johnson
& Emily Fearnbach
John Larson
Bradford Rauschenberg
Rt. Rev. Graham H. Rights

Life Members (cont.)

Mr. & Mrs. Dennis R. Ayers
Mrs. Marjorie Beardsley
Mr. Nicholas B. Bragg
Mrs. Mary Dull
John & Margaret Eller
Karen & Peter Eller
Mr. James D. Fishel, Jr.
Mrs. Elisabeth B. Felts
Mr. Bernard Goodman
Mr. & Mrs. Bernard Gray
Mr. & Mrs. Lyons Gray
Mr. Thomas A. Gray
Ms. Sallie L. Greenfield
Travis & Evva Hanes
Mrs. Nancy C. Harrill
Dr. Thomas J. Hauptert
Mrs. Lacy B. Hefty
Dr. & Mrs. Edward G. Hill, Jr.
Bob & Sarah Hunter
Phillip W. Johnson
& Emily Fearnbach

Life Members (cont.)

Mr. John C. Larson
Mrs. Rita C. Leinbach
Mrs. Pauline Medlin
Ms. Barbara B. Millhouse
Marie Nifong
Mr. & Mrs. Norman L. Nifong
Dr. Paul D. Nifong, Jr.
Mr. Ken Otterbourg
Mr. David W. Piner
Mr. Bradford Rauschenberg
Betty Lassiter Reck
Rt. Rev. Graham H. Rights
Mr. William H. Roberts III
Eleanor Rights Roller
Dr. Donna K. Rothrock
Mrs. Martha W. Rowe
Mr. David E. Shaffner
Sandra & Wayne Shugart
Mr. Kenneth P. Sommerkamp
Robert & Kaye Spaugh
Dr. Julianne Still Thrift
(continued on the next page)

***Gifts received AFTER September 15, 2021 will be acknowledged in the Winter 2022 issue of The Wachovia Tract to be issued in February-March 2022.**



**WHS Membership
Donations***

**January 1-September 15,
2021**

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***Gifts received AFTER September 15, 2021 will be acknowledged in the Winter 2022 issue of The Wachovia Tract to be issued February-March 2022.**

Life Members (cont.)

Gwynne & Dan Taylor
Mr. Charles Timothy Via
Winston-Salem Journal
Mrs. Lynn Ziglar



**Order of Wachovia
(\$1,000 and up)**

None



**Herrnhut Associates
(\$500-\$999)**

Teresa & Mike Cude



**Bethabara Associates
(\$250-\$499)**

Chancy & Keith Kapp
Toni & Karl Kapp
Paul & Nola Knouse
Paula & Dan Locklair
Ashley & Kirk Sanders



**Committee of 1895—
Year of the Society's
Inception
(\$100-\$249)**

Carol Ann & Gene Adcock
Joanna & Wesley Bailey
Nicholas Bragg
Sylvia Cardwell
Tommy & Betty Cole
Marian Couch
Terrie & John Davis
Peggy & Wayne Dodson
Ragan Folan
Patricia & Harold Garner
Alice L. Newman
Martha Plyler & Gerald
Evans
Anne & Jack Geis
Heather Fearnbach
Anthony L. Furr
Richard Glaze
Mallie Graham
William K. Hoyt
Dianne & Barry Miller
George W. Morgan
H. Lester Morris, Jr.
Eric Rauschenberg
Dr. & Mrs. Thomas Sears
David Barry Self
Martha & Don Shaffner
David Shannon
Judy & Bill Watson
Hayes Wauford, Jr.
Thomas W. Williams, Jr.
Susan Griffin Stockton
Worth
James & Zena Yarbrough



**Zinzendorf Associates
(formerly the Salem Guild)
(\$50-\$99)**

Beth Baldwin
Ted & Rose Ellen Bowen
Mina & Clarence Brown
Brenda & Richard Dalton
Mary Jane & John Dewees
Phyllis H. Dunning
Mo & Martha Hartley
Mrs. Johnnie S. Hauser
Kate & Gary Hix
Frances L. Huetter
Greg Hunter
Jim & Paulette
Kuzmanovich
Joseph Lineberger
Sally McLeod
Lessie Mann
Cama Merritt
Marianne & Rod Meyer
Susan & John Mickey
Charles W. Miller
Stuart Miller
Roberta & Jim Pettit
Elisabeth & Bob Phillips
Brandi & John Rights
Dr. & Mrs. John Schultz
Gwynne & Dan Taylor
Tamra & Ronnie Thomas



(continued on page 14)



WHS Membership Donations*
Jan. 1-Sep. 15, 2021

(continued from page 13)

**Family (\$35), Individual
(\$25), and Senior (\$15)**

Anna & Paul Armfield
James T. Baucom
Karen Bingham
Walter Bishop
Catherine Boyer
Margaret & Max Brady
Hallene Brindle
Wayne Burkette
Jane & Richard Carmichael
Emily & Odell Cheek
Thomas B. Denegre III
Juanita Disher
Vickie & David Gall
Betty Glance
Mrs. Johnnie Hauser
John Hauser
Richard M. Henderson
Audrey Holmes
Frances P. Hutchinson
Maurice Johnson
Martha Martinat
David Simmons Mickey
William C. Park, Jr.
Joy S. Reich
Jean & Stephen Robertson
Lillian & Tom Shelton
Kyle & Ann Stimson

**Family (\$35), Individual
(\$25), and Senior (\$15)**
(cont.)

Allston & Jean Stubbs
Peggy & John Thomas
Nancy & John Charles
Thomas
Ulrike Wiethaus
Hessie Williams
Liz & Scott Venable
Anne Beroth Weddle



Non Profit, Commercial/Professional

Allen County (Fort Wayne, IN) Public Library
Town of Bethania



WHS Member/Giving Categories

Order of Wachovia
(\$1,000 & Up)
Herrnhut Associates
(\$500-\$900)
Bethabara Associates
(\$250-\$499)
Committee of 1895
(\$100-\$249)
Zinzendorf Associates
[formerly the Salem Guild]
(\$50-\$99)
Family (\$35)
Individual (\$25)
Senior & Student (\$15)
Non Profit Organizations (\$25)
Corporate (\$100)
General Donation
Rock House (designated)

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the Winter 2022 issue of The
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February-March 2022.**



The Wachovia Historical Society Guild is *Entertaining!!*

by Victoria Remishofsky



Wachovia Historical Society (WHS) Guild welcomed members to its August event, **Who's at the Table?** Hostesses for dinner held in Old Salem's Cape Fear Bank were Betsy Overton and Victoria Remishofsky. The conversation guide for the evening was WHS Board Member Chris Hartley. Chris opened the evening's lively exchange by correlating his North Wilkesboro upbringing with questions fundamental to our basic understanding of ourselves and our communities. A well-regarded biographer, Chris infused the talk with little gems of research points that non-writers, would-be or established writers would find of note. Chris' ability to imagine himself living among his characters distinguishes his writing, reminding those who gathered for the evening that history moves us because of its continuity, identity, and sustainability. In an era where people often feel displaced, the evening served to remind our attending WHS members that history provides a powerful sense of connection.

Those at the table requested a list of Chris Hartley books and want to be reached anytime he is a speaker or a leader for one of his distinguished battleground tours.

Here's the Chris Hartley reading list: *Stuart's Tarheels: James B. Gordon and his North Carolina Cavalry; Stoneman's Raid, 1865* and same topic article for *Blue and Gray* magazine issue # 6, Volume XXVI; this book was the recipient of the North Carolina Society of Historians prize and a finalist for the Ben Franklin Award in History; and *The Lost Soldier: The Ordeal of a World War II G.I. from the Home Front to the Hurtgen Forest*. Chris has also authored many articles for such publications as *America's Civil War and Military Heritage*. Upcoming Guild events include our signature **Who's at the Table** dinners, walking tours, plays, music, and our annual event and gala. All WHS members are eligible for guild events.

For more information, please feel free to contact Victoria Remishofsky at (828) 258-3499 or via email at: ortonacademy@gmail.com. *WT

Victoria

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*WT



**MARK YOUR
CALENDARS NOW!!**

**Wachovia
Historical Society**

126th Annual Meeting

Tuesday, October 19, 2021

7:30 p.m.

Livestreamed via You Tube

Music prelude—7:15 p.m.



Annual Oration

Johanna Metzger Brown

*Curator, Moravian Decorative Arts,
Old Salem Museums and Gardens*



*Presentation of
The 2021 Archie K. Davis
Award*

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Fall 2021

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