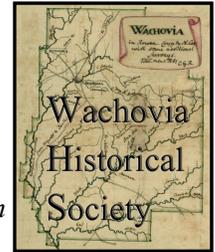


# Wachovia Historical Society 2018 Annual Meeting



by Johnnie P. Pearson

**Tuesday, October 16, 2018**  
**7:30 p.m.**, Gray Auditorium,  
 Old Salem Visitor Center  
*7:00 p.m. - Music Prelude*

★  
 Free admission: Members & public welcome!

★  
*Annual Oration:*

**“1766—Salem in Context”**

**Dr. Kevin Cherry**

**Deputy Secretary of the N.C. Department of  
 Natural and Cultural Resources &  
 Director of the Office of Archives and History**

The 123rd Annual Meeting of the Wachovia Historical Society will be held on **Tuesday evening, October 16, 2018** in the Gray Auditorium of the Old Salem Visitor Center. The speaker will be Dr. Kevin Cherry, Deputy Secretary of the N. C. Department of Natural and Cultural Resources and the Director of the Office of Archives and History. He oversees the operations of the divisions of State History and Maritime Museums, State Historic Sites and Properties, Archives and Records, →

Historical Resources (including the State Historic Preservation Office, Office of Historical Research, and the Office of State Archaeology), and commissions (including Roanoke Island Festival Park and Tryon Palace). As Keeper of the Capitol, he oversees



the museum functions of the State Capitol and the Executive Mansion. He is also the Secretary of the North Carolina Historical Commission and the State Historic Preservation Officer.

During his six years of leadership, the Office of Archives and History has created a travelling

*(continued on p. 2 →)*

### Inside Summer 2018

123rd Annual Meeting	1, 2, 8
WHS Monument in Savannah	2
President’s Message	3
Medical Readers’ Theater & Collections	3-4
The Boys’ School & the A. K. Davis Award	5-7

## 123rd Annual Meeting

(continued from page 1)

exhibition program; expanded its oral history program; greatly increased its online resources; tripled the number of historic preservation tax credit projects reviewed annually; seen its greatest annual visitation in its 115 year history; created two reenactment units with one of them being one of the few US Colored Troops (USCT) units in the nation; sponsored the largest single public-history event in the state's history (with approximately 70,000 participants); sponsored the largest and most inclusive Civil War Sesquicentennial Commemoration in the nation; and organized the nation's largest and most comprehensive World War I Centennial Commemoration. The Office of Archives and History is now in the midst of the Blackbeard 300<sup>th</sup> celebration and is planning a women's history year to coincide with the centennial of women getting the right to vote in the United States.

An archivist by training, Cherry worked for the federal Institute of Museum and Library Services in Washington, D.C., where he coordinated the nation's largest competitive grant program for libraries and archives. One of the primary missions of this program was to enhance the nation's abilities to preserve the record of human achievement stored in digital form. He also taught in the College of Education at East Carolina University and worked as the North Carolina Department of Cultural Resources' consultant for special collections where he helped transition the state's special collection libraries, archives, museums, historic sites, and historical societies into the digital age through NC ECHO (Exploring Cultural Heritage Online), a program adopted by numerous other states. He also worked as local history librarian at Rowan Public Library, and as an archivist at the University of North Carolina at Chapel Hill.

Cherry has written on the history of education, digital preservation, and the use of archival materials to teach history. He has a B.S. in Biology (specializing in Cell Biology), an M.A. in History (specializing in History of Science), an M.S. in Library Science (specializing in Archives), and a Ph.D. in Information and Library Science (specializing in Archives and Cultural Informatics), all from the University of North Carolina at Chapel Hill.

We are looking forward to hearing Kevin and seeing all of you at our Annual Meeting on October 16! 📍

*Johnnie P. Pearson*, member, Board of Directors, Wachovia Historical Society

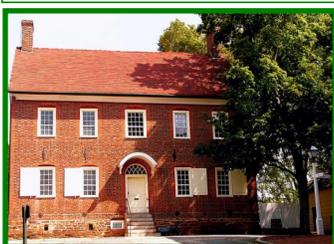
## WHS Savannah Monument— Update

On Oglethorpe Square in Savannah, GA is a monument presented by the Wachovia Historical Society commemorating the Moravian Church's first attempt to settle in America in 1735-1740. The late and WHS member Helen Vogler unveiled the Society's monument in 1933. There are no large-scale monuments on Oglethorpe Square as there are in other Savannah squares, but the WHS Board has determined that the monument is certainly worth preserving.

Standing at about four feet tall, the column-shaped pedestal has stood unwavering and proud since it's unveiling in 1933. A bronze plaque reads: *"In memory of the Moravian Colonists in Savannah 1735–1740 who maintained a mission to the Indians. This memorial is presented to the City of Savannah by the Wachovia Historical Society of Winston-Salem, NC."* With financial help from the membership of the Wachovia Historical Society, the City of Savannah will contract for the preservation work needed to preserve this proud monument to those early Moravian Colonists in Savannah 1735–1740. **Thank you for your assistance with this worthy project.** 📍 *J. P. Pearson*



***The Moravian Way of Health  
and Healing—Medical  
Readers' Theater  
Performance, April 8***



On April 8, Wachovia Historical Society and Old Salem Museums and Gardens partnered to present a Medical Readers' Theater performance of "*A Face of Stone*" by William Carlos Wil-

liams. The short story tracks the evolution of a complex physician/patient relationship in which a busy physician takes an instant dislike to a young immigrant couple who brings their infant to the office for a check-up. The readers and the narrator for the performance were medical students and emeritus faculty from Wake Forest University School of Medicine. Society board member Dr. Gene Adcock moderated the program and facilitated the discussion after the performance. The 23 attendees, including the performers, participated in a provocative and insightful conversation after the performance. Dr. Tim Kute shared this response, "I thought that the presentation gave everyone a feeling of how medicine was practiced at that time. One could see the prejudices but also the feelings that taking care of people was very important to the doctors. It was also nice to visit the doctor's house and examine what he had to work with in his practice." Following the discussion participants were treated to a tour of **The Moravian Way of Health and Healing** in the Doctor's House (*pictured above*).

Each of us is concerned about health, our own and others. Stories such as "*A Face of Stone*" reflect

(continued on p. 4 →)

## *from the President*

*by I. B. Southerland III*

As we look ahead to the fall and our annual meeting, I encourage all members to mark their calendars for October 16, 2018. We are excited to have Dr. Kevin Cherry as our speaker. We will also be making the presentation of the Archie K. Davis award at this meeting.



The Society Board has been very busy with the many tasks required to keep the Society functioning:

- ***The Davis Selection Committee*** had to find a new potter to make the award plate.
- ***Property Committee*** is closely watching the Spach Rock House property as construction of a new housing project is underway.
- ***Rehab of the WHS monument*** in Oglethorpe Square in Savannah, GA has been approved by the Board. ***We would encourage members to make a donation*** to the Society to help with the cost of this project.
- ***Collections Committee*** has been very busy. The Board approved to work with Old Salem to catalogue the contents of our scrapbooks. The work is underway this summer by an intern under the supervision of Johanna Brown, Curator of Moravian Decorative Arts, Old Salem Museums and Gardens.
- ***Public Relations/Publications Committee*** has again been busy putting out **The Tract**. A special thanks to them for their outstanding job.

I encourage all members to attend our Annual Meeting in October and bring a guest with them! ☐

*I.B.*

## Medical Readers' Theater Performance, April 8

(continued from page 3)

real life settings that we can contemplate and relate to. The Medical Readers' Theater setting provides a safe and encouraging space for performers (readers) and the audience to exchange thoughts and feelings about the issues embedded in the story. On April 8 both physicians and "laypeople" shared individual perspectives and appreciated the opportunity to exchange ideas.

Winston-Salem has a wealth of historical and medical resources that tie together the past and the present. The Medical Readers' Theater concept encourages anyone to perform and initiate thought-provoking conversations that focus on issues pertinent to the physical, spiritual and psychological aspects of health and healing 200 years ago and today. The Society looks forward to hosting future Medical Readers' Theater events and, perhaps, to creating scripts of stories preserved in records of the Moravians in Salem. (Above, a "sick room" in the Doctor's House.)  [Peggy P. Dodson](#), Vice-President, WHS

UNC's Wilson Special Collections Library. The Digital Heritage Center works with cultural heritage institutions across North Carolina to digitize and publish historic materials online. This service is free of charge and will enable us to place the digitized scrapbooks on our web site as well as their being on the Heritage Center site. The Collections Committee still needs help assembling the remaining Winston-Salem in History monographs published by Historic Winston in 1976 in celebration of the Bicentennial. Several thousand of these 13 individual monographs were donated many years ago to our Society. We have assembled almost 1,000 sets and distributed them at community events. We hope to complete the assembling this summer. If you can help, please contact Peggy Dodson, Chair of the Collections Committee, at (336) 813-6737. (At right, some of the WHS collection pieces at the Dianne H. Furr Gallery at MESDA, Old Salem.) 

## Collections Committee Report by Peggy P. Dodson

The Collections Committee continues its oversight of the Society's collection. A notebook containing the original agreement with Old Salem and the listing of the items in the Society collection (all 215 pages) has been prepared and will be placed with the administrative records of the Society in storage at MESDA.

This summer, an intern under the supervision of Johanna Brown, Curator of Moravian Decorative Arts, Old Salem, will catalogue the Society scrapbooks (including photographs) for Old Salem's database by creating individual records for each item within each scrapbook. The contents of the scrapbooks will make them far more accessible because they will be searchable through Old Salem's collection database. Furthermore, this cataloging will enable Old Salem to move toward creating a finding aid which will help researchers access the contents of the scrapbooks. Once the scrapbook contents are documented, they will be taken to DigitalNC to be digitized. The North Carolina Digital Heritage Center is a statewide digitization and digital publishing program housed in the North Carolina Collection at

## The Salem Boys School Re-Imagined

by Paula Locklair

“In schools, let the students learn to write by writing, to talk by talking, to sing by singing, and to reason by reasoning.” John Amos Comenius, *The Great Didactic*, 1642

(Note: The article below is based on Paula Locklair’s presentation on May 12, 2018 for the rededication of the renovated Salem Boys’ School & reconstructed outbuildings.)



On May 12, 2018, a sunny, spring Saturday morning, the 1794 Salem Boys’ School opened to the public. Not only had the building itself been beautifully and authentically restored and the outbuildings reconstructed, but a new interpretation was in place to present the story of education for boys and girls in Salem.

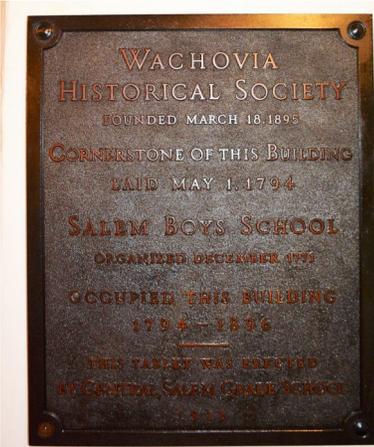
The importance of equal education for girls and boys was a radical idea espoused by the Moravian Bishop John Amos Comenius (1592-1670) when he published two seminal books about education in the 1600s, *The Great Didactic* and *Orbis Sensualium Pictus* (Visual World in Pictures). The former has been called “one of the greatest treatises on education ever written.” Because his theories revolutionized education, today Comenius is known as The Father of Modern Education.

Our new programming had two primary inspirations: Comenius’s writings and the detailed diaries kept by Peter Wolle when he was the head teacher in the Boys’ School from 1814-1817. We found ways to follow one of Comenius’s goals – “teachers may teach less, but learners may learn more” – by implementing totally hands-on and interactive experiences so that all visitors can learn by doing.



Comenius was also the first to promote the idea of “education according to nature.” This became

a very important directive in Moravian schools around the world. Before there were illustrated books, photography, the Internet, and television, it was difficult to visualize the natural world. But to truly understand nature and world cultures, especially those where Moravian missionaries lived and worked, the Moravians established “Cabinets of Curiosities” in many of their communities. Missionaries were given instructions about how to collect, preserve, and pack for shipment home all manner of natural and cultural objects, which were then displayed in cabinets of curiosities for study. In Salem the large *shrank* in the main hall on the street level of the Single Brothers’ House was their cabinet of curiosities. How I wish for a list of its contents!



*Above*, the reconstructed piazza directly behind the Boys’ School.  
*Left*, the plaque in the Boys School placed by WHS.

Continued on page 6 →

## *The Salem Boys' School Re-Imagined*

*(continued from page 5)*

Therefore, we created our own cabinet of curiosities in the Boys' School. In nearly 100 drawers we have examples of everything from arrowheads, turtles, and fossils, to butterflies, minerals, and bees. Each drawer also has a descriptive quote about its object from a period source such as natural history books used in the Boys' School,

letters, Peter Wolle's diary entries, or the Moravian records.

Other hands-on activities include: an abacus with instructions and an up-hill roller to understand why the large, solid wood, double cone appears to roll up-hill. They both were inspired by originals in the Wachovia Historical Society collection that were used in the Boys' School. There is also an interactive wall mural showing where Peter Wolle took his students on walks; dissected puzzles to assemble; an exercise to match words with pictures in the languages taught in the school – English, Latin, German, French, and Spanish; and the Moravian *Daily Texts* because Br. Wolle started his school day by reading it to the students; and more! Even though the Boys' School is a self-directed experience, there are costumed interpreters to help facilitate the activities.

Since music was an essential part of the curriculum, and Peter Wolle was a composer and musician, one room on the second floor is devoted to music.

Here the experience includes musical instruments, facsimiles of Wolle diaries and manuscripts, and specially-built interactive working models that show the actions of a forte piano, a clavichord, and a pipe organ.

Finally, as Project Director for the Boys' School, I want to thank my tremendous staff team, who has been working on this for years! And my sincere thanks and appreciation to the Wachovia Historical Society, the Moravian Archives (Winston-Salem, Bethlehem, and Herrnhut), the Moravian Music Foundation, and the Archives of Salem Academy and College. Without their generous help and bountiful records, documents, and artifacts, it would not have been possible to develop and implement the fact-based experiences in the Boys' School that transcend the centuries and are educational, engaging, and enjoyable for the 21st century! 📍 **Paula Locklair**, Former Vice President of Education, Old Salem Museums & Gardens



*Above and left*, views of rooms within the Boys' School.

**Archie K. Davis Award for History**  
*Recipients: 1999-2017*

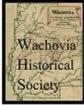
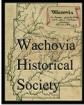
The 2018 recipient of the Archie K. Davis Award for History will be named at the 123rd Annual Meeting this coming October 16. This person will join a long list of distinguished recipients of this prestigious award. We hope you will plan on attending this annual meeting and find out who will win this year! ☐

- Louise Kapp—1999
- Chester S. Davis—2000
- Frank L. Horton—2001
- James A. Gray, Jr.—2002
- C. Daniel Crews—2003
- Flora Ann Bynum—2004
- R. Arthur Spaugh—2005
- J. Edwin Hendricks—2006
- Richard W. Starbuck—2007
- Gwynne Taylor—2008
- John Larson—2009
- Craig Atwood—2010
- Michael O. “Mo” and Martha B. Hartley—2011
- Copey Hanes—2012
- Nola Reed Knouse—2013
- Graham H. Rights—2014
- Molly Rawls—2015
- Walter Philip Dunigan—2016
- Bradford L. Rauschenberg—2017

**Wachovia Historical Society**  
**2018 Meetings Schedule**

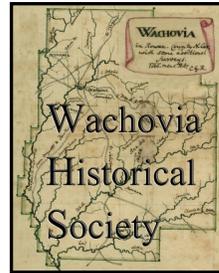
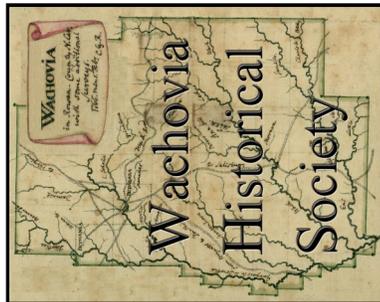
**Board of Directors**  
 Sept. 11 ☐ Nov. 14

**123rd Annual Meeting**  
 ☐ Oct. 16 ☐  
*All are invited and welcome!*

 Wachovia Historical Society  
 2018 Board of Directors  
*(alphabetical order)* 

- Eugene W. Adcock, *M.D.* (2020)
  - Paul W. Armfield (2020)
  - Helen B. Beets (2019)
  - Peggy P. Dodson, *Vice-President* (2019)
  - Aurelia G. Eller (2021)
  - Heather Fearnbach, *Secretary* (2018)
  - Cheryl Harry (2020)
  - Chris J. Hartley (2018)
  - Edward G. Hill (2021)
  - Paul F. Knouse, Jr. (2018)
  - Conrad A. Mitchell (2019)
  - Johnnie P. Pearson (2021)
  - W. Kirk Sanders, Esq. (2020)
  - Jimmie E. Snyder (2018)
  - I. B. Southerland III, *President* (2019)
  - Thomas W. Williams, Jr. (2018)
  - Advisory Members:**
  - Johanna Metzger Brown (*Old Salem*)
  - William W. Phillips, Jr.
  - Frederick P. Spach
  - Richard W. Starbuck, *Treasurer*
- \* WT \*

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[www.wachoviahistoricalociety.org](http://www.wachoviahistoricalociety.org)



**Mark your calendars!**  
**Wachovia**  
**Historical Society**  
*123rd Annual Meeting*  
**Tuesday, October 16, 2018**  
Old Salem Visitor Center  
7:30 p.m.  
(*Music Prelude—7:00 p.m.*)



Annual Oration  
**Dr. Kevin Cherry**  
Deputy Secretary, N. C. Department  
of Natural and Cultural Resources &  
Director of the Office of Archives and  
History:

***“1766—Salem in Context”***



*Presentation of  
The 2018 Archie K. Davis Award*