

## Our 129<sup>th</sup> WHS Annual Meeting

Sunday, October 27 2024

2:30 - 4:30 p.m.

Old Salem Visitor Center

★  
Music & Refreshments – 2:30 p.m.

★  
Annual Oration:

**Dr. Ulrike Wiethaus**

*Professor Emeritus of Religion and American Ethnic  
Studies at Wake Forest University  
WHS Board of Trustees Member*

★  
Presentation of the 2024  
Archie K. Davis Award

### Moravian Americans and their Neighbors, 1772-1822

The keynote will offer an interdisciplinary examination of Moravian Americanization in the Early Republic. The lecture is based on a recently published landmark volume by the same title (Leiden and Boston: Brill 2023), which has brought together sixteen local, national, and international scholars. Themes include Moravian culture and the arts, religion and social issues, and Moravian holidays.

The presenters are the editors of the volume. Dr. Ulrike Wiethaus is Professor Emerita at Wake Forest University, Department for the Study of Religions, and a member of the Wachovia Historical Society for many years. Dr. Grant McAllister, Jr. is an associate professor of German literature and a Levison Faculty Fellow at Wake Forest University.

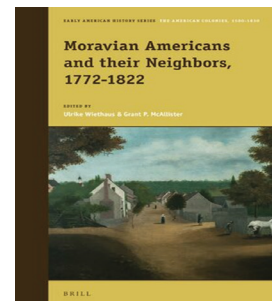
## Ulrike Wiethaus to Keynote the 2024 WHS Annual Meeting

Ulrike Wiethaus is Professor Emerita, Department for the Study of Religions and American Ethnic Studies from Wake Forest University. She earned her Masters and Ph.D in Religious Studies from Temple University in 1982 and 1986 respectively. Having authored several previous books, she recently released her newest publication, “American Moravians and Their Neighbors, 1722-1822,” a collaboration with Grant McAllister, David Bergstone and others. A native of Germany, Ulrike holds a natural affinity for Moravian studies.

Her publications in American Indian Studies include American Indian Women of Proud Nations: Essays on History, Language, and Education, co-edited with Cherry Maynor Beasley and Mary Ann Jacobs. Dr. Wiethaus’ latest release entitled Moravian Americans and Their Neighbors 1772-1822 is co-edited with Grant P. McAllister and will be the basis of the WHS Annual Meeting keynote presentation. All publications are available on Amazon.com.



Ulrike Wiethaus



### INSIDE SUMMER 2024

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*From the President*

## The Secret in The Grave

Board member, Jim Snyder, has recounted the following intriguing story that took place at Friedberg God's Acre: On November 9, 1856 extreme happiness was visited on the Friedberg Minister Christian Lewis Rights and his wife, Elizabeth Balfour Hughes Rights. They were Blessed with the birth of a beautiful baby girl they named Mabel Josephine. This joy was soon replaced with every parent's worst nightmare. On January 3, 1857 little Mabel Josephine was found to be extremely ill. Rev. Rights tells the story of the next few days in his writings in the Friedberg Diary. The following are extracts from the Friedberg Diary as printed in the Records of the Moravians in North Carolina, Volume XIII, Page 6253. (Copied with minor edits):

**Saturday January 3rd**

Found our little daughter very sick; Returned to Salem for Medical aid. Dr. Shelton had been here in the morning.

**Sunday January 4th**

Did not go to Hope. Dr. Keehn was here. (At this time the Friedberg Pastor served both the Friedberg and the Hope congregations.)

**Monday January 5th**

Little Mabel died 20 minutes after 8:00 pm. The last struggle was painful to witness. How hard to give her up, but "Thy will be done, O Lord."

**Wednesday January 7th**

Buried our infant! Brothers Bahnson and Reichel were here. Brother Bahnson spoke from 2 Kings 4:26; Is it well with the child. Little Mabel Josephine Rights lived but one month and 27 days but it is certain she was well loved.

Our story about little Mabel Josephine takes a break here for many years, or so we thought!

In 2021, during the Pandemic, I was approached by new Friedberg members Sallie Greenfield and her husband John Dyer requesting assistance in locating the grave of Mabel Josephine. Her grave was located in Section 28 Burial #470. The gravestone was sunken several inches and was much lower than surrounding stones. Sallie began telling me a story about little Mabel, who

happens to be Sallie's aunt with some "Greats". Sallie and John requested to replace Mabel's gravestone with a new one. The old stone was very weathered and very hard to read. Sallie went on to tell the "Back Story" of the Mabel Josephine grave. This story has been passed down through Sallie's family for generations...

"Near the end of the {Civil} War my grandmother, Florence Rights (called Floy for short) was a little girl growing up in the Friedberg Moravian Church parsonage, where her father, Christian Lewis Rights, was the minister. Yankee soldiers foraging in the area, came to Friedberg. My great grandmother took her silver spoons and hid them in this little carpet bag, which she put around Floy's neck, thinking that the soldiers would not bother the children or discover the spoons. After a while Floy complained that the bag was too heavy. So, my great grandmother took it and hid it under her little sister's (Mabel) gravestone in the Friedberg Moravian Church graveyard. The Yankees never found the spoons and here is the carpet bag. (Sallie has the carpet bag in her possession.)"

Sometime after the danger had passed, the Rights family returned to the gravesite and retrieved the silver and the carpet bag from under her headstone. When we first visited Mabel's grave in 2021, it was noticed that Mabel's headstone was set about 3 or 4 inches below the level of other stones in that section of the same age. The gravestone was eventually replaced and the old one is now in the Friedberg Moravian Church Museum.



Michelle DeLapp  
Wachovia Historical Society  
President

Edited by Jimmie Snyder,  
Friedberg Historian and  
Board member of Wachovia  
Historical Society.

## Fire: No Small Fright in Salem

The Moravians living in Salem in the eighteenth and nineteenth centuries worried about fire constantly. At a time when heating, cooking, and many trades depended on the use of open flames, constant vigilance was a necessity to prevent disaster and tragedy. The Moravians had fire inspectors who regularly checked buildings for fire safety, and they had recommendations for how many fire buckets each building should have on hand. The leather buckets were filled with sand for extinguishing small fires and could be used for bucket brigades to haul water to larger fires from water sources around town.

Despite their best efforts to prevent fires from getting out of hand, Moravians recorded many instances of damage due to fire caused by both deliberate acts of arson and unfortunate accidents. In March

1781, General Pickens and his troops camped near Bethabara. A fire was discovered shortly after the soldiers departed which "burned a hundred [fence] rails before it could be extinguished." The Bethabara diarist theorized that "the fence was probably set on fire, for it was discovered just after they left." (Bethabara Diary, March 10, 1781).

One of the most devastating accidental fires in eighteenth century Salem was the tavern fire on January 31, 1784, when "we had no small fright, for our tavern broke into flames and in an hour and half it and the kitchen had been reduced to ashes." Fortunately, tavernkeepers Brother and Sister Meyer, their children, and other tavern workers escaped without harm, but most of their belongings and all of the tavern furnishings and supplies were destroyed. (Salem Diary, January 31, 1784).

...continued on next page



A View of SALEM in North Carolina 1787 (showing the second tavern constructed in 1784) Ludwig Von Redeken; Salem, North Carolina Watercolor and Ink on Paper – Wachovia Historical Society (P-537)



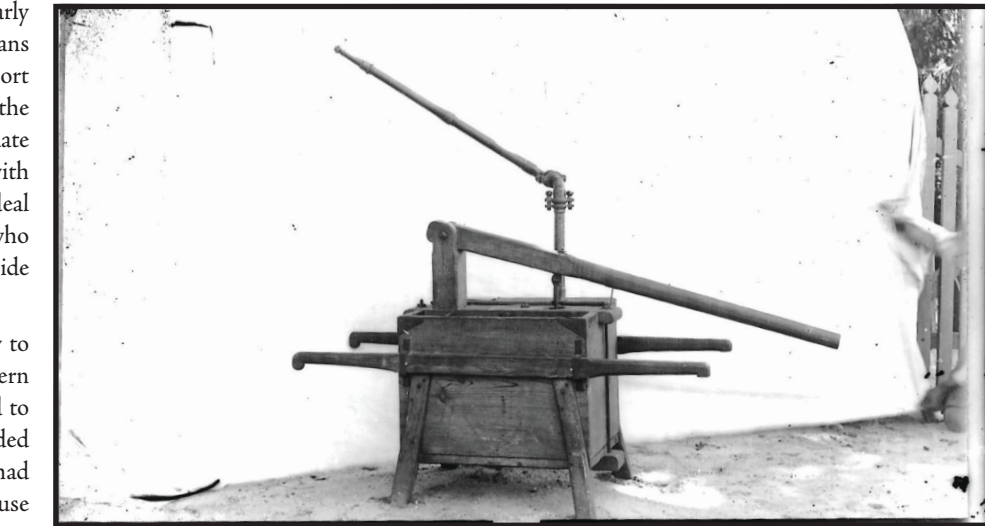
### Fire: No Small Fright in Salem *continued...*

The loss of the tavern was particularly distressing because the Moravians relied on visitors to the town to support their shops and businesses. In the absence of a tavern to accommodate travelers, visitors had to be housed with private residents which was hardly ideal in the minds of community leaders who sought to protect residents from outside influences.

Community leaders acted quickly to address the issue of replacing the tavern building. The day the tavern burned to the ground; community leaders decided that the materials the Single Sisters had gathered to build a new choir house would be used to construct a new tavern instead. By February 7, "Congregation Council approved the plan for the new tavern." (Salem Diary, January 31, 1784, February 8, 1784). Construction of the new tavern began in April, and by December, "the building of our tavern has so far advanced...[that] today Br. Meyer and his family and the other Brethren employed in the tavern have moved in...the entire congregation were the more thankful because...the caring for travelers in the homes has become increasingly more difficult." (Salem Diary, December 20, 1784).



*Fire Bucket – Maker unknown Salem, NC, Ca. 1800, leather, iron, brass, tar, or pitch Wachovia Historical Society (B-11)*



*Print from Glass Negative of Early Fire Engine. Engine is in the Wachovia Historical Society Collection (E-1). The wooden case was replaced in the mid nineteenth century due to deterioration.*

Charleston, South Carolina. They arrived in town on May 10, 1785. Salem cabinetmaker Johannes Krause made the wooden cases used to transport the fire engines which were carried from place to place by four men. In 1786, when a fire broke out in the dry-house behind the tavern the newly acquired fire engines were put to use. According to the records, "In a quarter of an hour the flames had been subdued and the coals put out, our new fire engines having worked well." (Salem Diary, August 5, 1786).

The Tavern Museum and much of the early firefighting equipment used in Salem is now part of the Wachovia Historical Society. Through a partnership between WHS and Old Salem, the Tavern Museum is one of the museum buildings enjoyed by visitors to Old Salem Museums & Gardens and serves as an important educational stop where visitors learn about travelers to Salem in the eighteenth century.

*Johanna M. Brown, Chief Curator and Director of Collections, Archaeology, and Research*



Visit our website for more information on the Wachovia Historical Society and to hear about upcoming events or find us on Facebook!

## Share Your Creative Ideas with the Guild

The Guild Planning Committee looks forward to engaging your creativity and love of history.

Do you have ideas for topics and speakers for events?

Would you like to host an event or help choose an event site?

Would you enjoy working on the research for each event's "know before you go" and the guests' portfolios?

Can you keep the Moravian customs and traditions alive and well by helping with the Social with Savories that follows each event with ideas on samplings of Moravian cuisine?

Please contact us  
and share your vision for the Guild!

Contact Victoria Remishofsky  
Text or phone at 828.258.3499  
or email at: [ortonacademy@gmail.com](mailto:ortonacademy@gmail.com)  
You can find me at the next Guild Event,  
the first Sunday of the month at 1:30 pm.

Let's start with our next event!  
I look forward to hearing from you.

Warmest regards to all  
Wachovia Historical Society Members,

*Victoria*



*Tara Logue welcomes Guild members in the Saal at the Single Brothers House.*

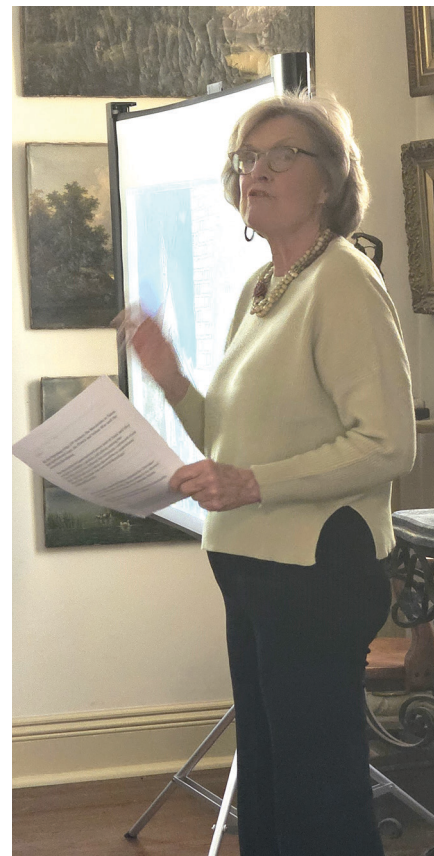


*Dr. Donna Rothrock presents the rich history of bands in Salem.*





*Clockwise from top left: John Larson is joined by other Guild members at The Salem Band Community at Its Best; The Salem Band Guild event featured buckets of lemonade, a tradition of the Salem Band; Anna Smith shares the stories of Cherokee women educated in Salem; Guild members the craftsmanship of Peter Oliver inside the Single Brothers Workshop.*



*Above Guild members take part in wonderful opportunities to learn about Wachovia's unique history while fellowshiping with one another.*



# The Vitality of Moravian Musical Traditions

*We can judge the vitality of maintained tradition by its fruitfulness. Does it give rise to new expression? Does it relate to the life and situations of those who come to worship? Are the presence and action of God clearly conveyed so that those who participate in the tradition can experience God's self-giving addressed to them and respond with praise? Is the tradition both carried by the community and a source of character growth for the community?*<sup>1</sup>

If this is indeed the yardstick for measuring the “vitality of maintained traditions,” our Moravian musical heritage is indeed thriving. A great many of our inherited traditions are exhibiting fruitful offshoots, some quite unexpected, others taking advantage of opportunities afforded by technology. Here I focus primarily on recent manifestations of our musical heritage as seen in Wachovia.

First, hymns and hymn-singing. Our 18th-century Moravian forbears sang a great many hymns in four-part harmony by memory. Moravians today also like to sing in parts, sometimes as printed in the hymnal, sometimes improvised; organists in Moravian churches do well to limit the use of alternate harmonizations in worship! Also, as early as the sixteenth century, Moravian hymnal editors revised earlier hymns to meet the needs of the contemporary church and culture – a practice which continues today. And new hymns were continually being written, both in the ancient and renewed Moravian Church; in 2013 Sing to the Lord a New Song: A New Moravian Songbook featured some 80 newly-composed congregational songs (nearly 350 were submitted for consideration!); and many are being written by “ordinary people” throughout the church today.

From the 18th-century *trombone choir* grew the church bands so active throughout the Southern Province.<sup>2</sup> A more recent outgrowth was the Moravian Lower Brass, made of trombones, baritones, and basses, which has issued four CD recordings of hymns. Summers feature the weekly Play-Around, in which band members gather to keep in practice, play favorite tunes, learn new tunes, and enjoy fellowship.<sup>3</sup>

New technology has helped keep one particular practice alive: the funeral band. Starting in the early 2000's, Jimmie Snyder began keeping an email list of players from many congregations. This list, now including several hundred names, assures that there will be a band at Moravian funerals and events, without the need for time-consuming phone calls.

Choral singing continues to be a vital part of Moravian life. New anthems are still being composed by Moravians for Moravians. The 26th Moravian Music Festival was held in two parts, the first “virtual” in the summer of 2021, and the second in person in the summer of 2022. Again technology came to our assistance, as 2021 included a “virtual choir” and “virtual band,” along with online workshops, seminars, and concerts.

Some parts of our Moravian musical heritage could benefit from greater attention now, with two claiming my attention: memorizing hymns and music education for all. I commend these to our readers' attention.

Finally, a valuable aspect of our tradition remains the prominence of amateurs in Moravian musical activity. While professional musicians have been welcomed, and often employed, it is the gifted and committed amateurs who keep the music alive. I conclude with words from Lutheran church musician and scholar Carl Schalk:

*In emphasizing continuity with the past, it is never at the expense of the new but always as the context or environment for new manifestations of the Spirit in worship and music. Rooted firmly in a rich tradition, we do not avoid the new but are careful to avoid novelty, eccentricity, or quixotic attempts at newness for its own sake.*<sup>4</sup>

Long and joyfully may the music sound!



Nola Reed Knouse, June 2024

1 Marva Dawn, Reaching Out Without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture (Grand Rapids, MI, William B. Eerdmans Publishing Company, 1995), p. 148.  
2 The Salem Trombone Choir, founded 1772, was reactivated in 1984 by Dr. Donna Rothrock and remains active today.  
3 Other band activities include the very active Brass Band Union of South Africa, and the occasional Unity Brass Festivals, of which the most recent was September 2022 in South Africa.  
4 Carl Schalk, Luther on Music: Paradigms of Praise (St. Louis, Concordia Publishing House, 1988), p. 55.

# Wachovia Historical Society Treasurer's Report Submitted by Karl Kapp Summer 2024 Newsletter – June 15, 2024

Hello Fellow Members,

As of June 15, 2024 , 2024, funds held by the Society were as follows:

General Fund Unrestricted – Wells Fargo Checking	\$ 23,733
General Fund Unrestricted – Wells Fargo Business High Yield Savings	15,032
General Fund Unrestricted – Moravian Ministries Foundation in America	43,195
General Fund Designated – Wells Fargo Checking – Rock House	44,238
Rock House Restricted – Moravian Ministries Foundation in America	42,923
NC Grant – Rock House Restricted – Moravian Ministries Foundation in America	233,788
<b>Total</b>	<b>\$ 377,780</b>



The \$250,000 grant for the Adam Spach Rock House Historical Project included in the State of North Carolina 2023 Appropriations Act passed by the Senate and House on September 22, 2023 was received on April 19, 2024.

Current total for Rock House Historical Project funds available are \$295,820 consisting of \$233,788 remaining available from NC grant invested with Moravian Ministries Foundation Stable Fund, \$44,238 invested with Moravian Ministries Foundation Growth Fund, and \$17,794 deposited in General Fund Designated.

Disbursements made, so far, using the NC Grant funds were:

- Paid \$14,500 to Rlyang Tree Service for site clearing and mulching in preparation for Ground Penetration Radar work
- Paid \$750 to The Community Chests Junk Removal for hauling off deer stand and debris around 1900's house, again in preparation for Ground Penetration Radar work
- Paid \$500 to Dathan Tate Construction to bush hog right of way
- Paid \$462 to Jeffrey L Berg, Attorney, to record right of way easement and release deed

Membership donations for the period January 1, 2024 to June 15, 2024 totaled \$4,448. Budget for 2024 is \$20,000. So, we are running a good bit behind the pace needed to exceed budget. As always, many thanks for your membership giving and support. My belief is we have been excellent stewards of your interest.

Honorariums and memorials from members made, to date, during 2024 are as follows:

- ♦ Teresa & Mike Cude in honor of Juanita Disher
- ♦ Karen & Peter Eller in memory of John Christian Eller
- ♦ Robert V. Ford in honor of Gerrii & Peck Spach
- ♦ Bette Glance in memory of Bill Glance
- ♦ Travis Hanes in memory of Evva Hanes
- ♦ Sarah Kane in memory of Frank Kane
- ♦ H. Lester Morris in memory of Gail Morris

Designated gifts made, to date, during 2024 to support the Rock House Historical Park project are as follows:

- ♦ Travis Hanes in memory of Evva Hanes – \$500
- ♦ Beth Iskander – \$1,000
- ♦ Total – \$1,500

John Hauser made donations for memberships on behalf of Alan Johannson and Sandra Waggoner.



## Lot 63 in Historic Salem District

Lot 63 has given a “fresh blend of old and new” to Main St. in the Historic Salem District. Last summer, Salem Congregation, the owners of the Vogler Store, 614 S. Main St. leased the building next to the Single Brothers House to a passionate group of Moravian entrepreneurs (and one Presbyterian) with the plan to open a bakery, coffee shop and pub in the hope to attract more people to “Old Salem” and breathe new life back into what was once a vigorous business center for the region.

After a full-scale renovation of the interior of the building (which had been occupied by the Moravian Book and Gift Shop), the team opened its doors on February 17 to crowds of people eager to be some of the first to see and experience what this group had “brewed up.”

A month later, once they officially acquired their license to serve alcohol, the team had a Grand Opening. Other highlights have been serving dozens of gallons of coffee and sugar cake to the families coming to God’s Acre for the sunrise service on Easter, a party with the GoTo Winston-Salem, hosting numerous book clubs and Bible studies, serving drinks to Salem College and Salem Academy girls and staff, listening to performances by UNCSA students, getting to know regulars and becoming part of people’s daily and weekly rhythms, in addition to playing host to the hundreds of visitors who are enjoying the beauty of the cultural treasure that the Historic Salem District is.

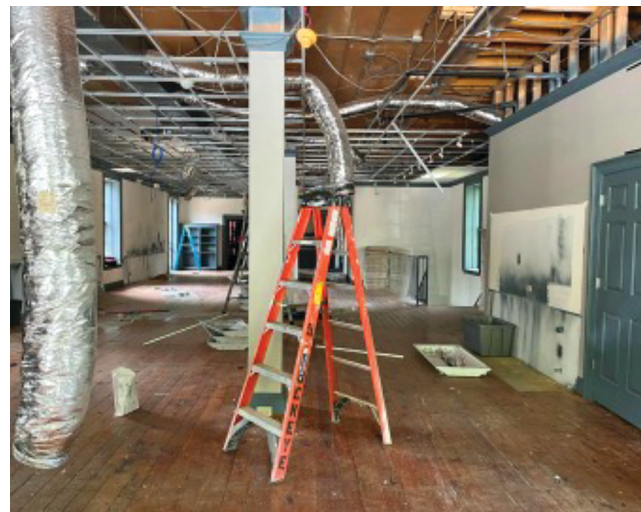
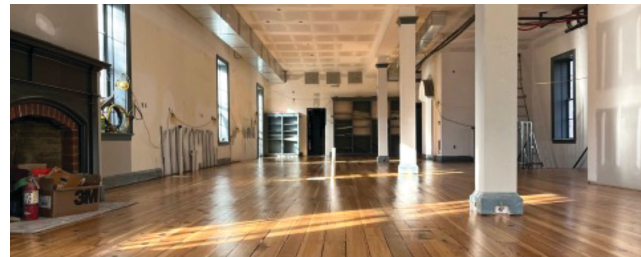


*Ned, Andrew, and Chelsi are so ready to open while construction takes place.*

Lot 63 serves a large variety of baked goods provided by Wilkerson Bakery, coffee from Foster Hobbs, a local roaster, as well as a curated list of beer and wine focused on European Styles as well as other favorites.

Lot 63 is open seven days a week from 7am – 9pm. On the weekends, they have extended hours to 11pm. In addition to the spacious main floor, Lot 63 also provides shaded outdoor seating for visitors to sit and relax.

*If you haven’t been there yet, come by and treat yourself to great products and an even greater experience! For more information, go to [www.lot63ws.com](http://www.lot63ws.com) or follow them on Instagram @lot63ws.*



*Visitors enjoy the beauty of the Lot 63 cultural treasure while experiencing the many tastes offered.*





Wachovia Historical Society 2024 Donors List  
January 1st to June 15th

Contributing Life Members

Karen & Peter Eller  
Travis Hanes

Life Members

Mr. & Mrs. Dennis R. Ayers  
Mrs. Marjorie Beardsley  
Mr. Nicholas B. Bragg  
Mrs. Mary Dull  
John & Margaret Eller  
Karen & Peter Eller  
Mr. James D. Fishel, Jr.  
Mrs. Elisabeth B. Felts  
Mr. Bernard Goodman  
Mr. & Mrs. Bernard Gray  
Mr. & Mrs. Lyons Gray  
Mr. Thomas A. Gray  
Ms. Sallie L. Greenfield  
Travis & Evva Hanes  
Dr. Thomas J. Hauptert  
Mrs. Lacy B. Hefty  
Dr. & Mrs. Edward G. Hill, Jr.  
Bob & Sarah Hunter  
Phillip W. Johnson & Emily Fearnbach  
Mr. John C. Larson  
Mrs. Rita C. Leinbach  
Ms. Barbara B. Millhouse  
Marie Nifong  
Mr. & Mrs. Norman L. Nifong  
Dr. Paul D. Nifong, Jr.  
Mr. Ken Otterbourg  
Mr. David W. Piner  
Mr. Bradford Rauschenberg  
Betty Lassiter Reck  
Rt. Rev. Graham H. Rights  
Mr. William H. Roberts III  
Eleanor Rights Roller  
Dr. Donna K. Rothrock  
Mrs. Martha W. Rowe  
Mr. David E. Shaffner  
Sandra & Wayne Shugart  
Mr. Kenneth P. Sommerkamp  
Robert & Kaye Spaugh

Dr. Julianne Still Thrift  
Gwynne & Dan Taylor  
Mr. Charles Timothy Via  
Winston-Salem Journal  
Mrs. Lynn Ziglar

Order of Wachovia

(\$1,000 and up)  
None

Herrnhut Associates

(\$500-\$999)  
Judy & Jay Lester

Bethabara Associates

(\$250-\$499)  
Linda & Ed Kelly  
Piper & David Shannon  
Judy & Bill Watson

Committee of 1895

Year of the Society's Inception  
(\$100-\$249)  
Teresa & Mike Cude  
Karen & Peter Eller  
Robert V. Ford  
Patty & Hal Garner  
Bette Glance  
Laurie & Chris Hartley  
Katherine & William Hoyt  
Sarah Kane  
Martha & Jim Manning  
Marianne & Rod Meyer  
Susan & John Mickey  
George W. Morgan, Jr.  
H. Lester Morris  
Mary Anna & Johnnie Pearson  
Roberta & Jim Pettitt  
Esther Tesh  
Barry D. Self  
Martha & Don Shaffner  
Thomas W. Williams, Jr.

Zinzendorf Associates

(formerly the Salem Guild)  
(\$50-\$99)  
Jane & Richard Carmichael  
Kathy & Bill Ewalt  
Travis Hanes  
Sally McLeod  
Nancy & John Schultz

Family (\$35),  
Individual (\$25),  
Student (\$15),  
and Senior (\$15)

Ted Bowen  
Martha Chamberlain  
Phillip C. Cohen  
Dale Dennard  
Phyllis & Riff Footland  
Lisa & Jim Gallaher  
Jeffrey P. Gray  
Alan Johannson  
John Hauser  
Shannon Kvam  
Leslie & Robert Leinbach  
Terry Taylor  
Victoria Schwartz  
Mary Lou & Charlie Stott  
Sandra Waggoner  
Hessie Williams

Non-Profit,  
Commercial,  
& Professional

Allen County,  
Fort Wayne, IN Public Library  
Blackbaud Giving Fund  
made on behalf of  
PricewaterhouseCoopers LLP

Brick Paver Donor List for the Adam & Maria Spach Park

Teresa & Mike Cude – in honor of Beth & Robbie Alphin – \$75

Teresa & Mike Cude – in honor of Beth &  
Charles Baldwin – \$75

Teresa & Mike Cude – in memory of Willis Max Brady – \$130

Teresa & Mike Cude – in honor of Juanita Masten Disher &  
in memory of Sid Disher (husband) – added \$55  
for total of \$130

Teresa & Mike Cude – in honor of Teresa & Van Krause – \$75

Teresa & Mike Cude – in honor of Lou & Jimmie Snyder – \$75

Jennifer Maher & Ruthie Dibble – in memory of Bill Phillips,  
Spach descendant, NC history expert, preservation  
advocate – \$130

Joyce Nelson – in honor of Selma Spach Quinn – \$75

Erik Salzwedel – in honor of Sarah Tesch & James V. Salzwedel  
and in memory of Margaretha & Henrich Tesch – \$75

Sandra & Wayne Shugart – \$75

Sam Sorrells – in memory of Ethel & Clyde Spaugh – \$75

Judy Link Stoner – in memory of Adam Spach – \$130

Sonya Wentzel – in memory of  
Judy K. (Spaugh) Overmyer – \$130

Total – \$1,175



Above Left: A model of Historic Bethabara representing the town in 1882. Below Right: Historic Bethabara Park entrance welcomes visitors and Guild members explore the grounds of the Dr. John Francis Shaffner House while enjoying a presentation on Peter Oliver.





## Adam Spach Historical Park Concept Plan

***Thank you so much for your support!!!***

For inquiries, please contact us at [info@wachoviahistoricalsociety.org](mailto:info@wachoviahistoricalsociety.org)  
or call us at (336) 283-6237

## Deadline for Brick Pavers December 31, 2024!



Fundraising Goal  
**\$175,000**



bloomerang

### *Memorialize/Honor Your Loved One!*

Whether or not you are a descendant of Adam & Maria Spach, you can perpetually honor your ancestor or loved one through our brick paver program which adds your own legacy as we pave the "Descendants Way" walkway and the circular surround of the historic monument at the Adam & Maria Spach Historic Park. The park is expected to be completed in the year 2025 and we are extending brick sales until the end of 2024. Order your bricks and assure your place in the park walkway! Pavers come in two sizes – 4" x 8" with three lines of text and 8" x 8" with five lines of text. The proceeds from the sale of these bricks will be placed in our designated Adam & Maria Spach fund to maintain the park for years to come!

**4 x 8 brick paver (3 lines of information) - \$75**  
**8 x 8 brick paver (5 lines of information) - \$130**

Go to [www.WachoviaHistoricalSociety.org](http://www.WachoviaHistoricalSociety.org) to order your brick paver or fill out the form below with check made payable to WHS and mail to: Wachovia Historical Society, PO Box 20803, Winston-Salem 27120

Name of Giver: \_\_\_\_\_

Address of Giver: \_\_\_\_\_

In Honor of: \_\_\_\_\_

In Memory of: \_\_\_\_\_

Birth/death date: (Only for 8 x 8 paver) \_\_\_\_\_

Additional line of information (only for 8 x 8 paver): \_\_\_\_\_





**MARK YOUR  
CALENDARS NOW!!!**

**Wachovia**

**Historical Society**

*129th Annual Meeting*

**Sunday, October 27, 2024**

**2:30 – 4:30 p.m.**

Old Salem Visitor Center

Music & Refreshments – 2:30 p.m.



**Dr. Ulrike Wiethaus**

*Professor Emeritus of Religion  
and American Ethnic Studies  
at Wake Forest University  
WHS Board of Trustees Member*



*Presentation of the*  
**2024 Archie K. Davis Award**

Wachovia Historical Society  
P.O. Box 20803  
Winston-Salem, NC 27120-0803  
[www.wachoviahistoricalsociety.org](http://www.wachoviahistoricalsociety.org)

